

Hangchow Ku Niang (Girl From Hanchow)

COPPERKNOB
STEPSHEETS

Count: 24

Wall: 4

Level: Improver

Choreographer: Unknown

Music: Girl From Hangchow



Prepared by Leong Boon Meng

- 1 Step right foot to right side
- 2 Close left foot beside right foot
- 3 Step right foot to right side
- 4 Close left foot beside right foot
- 5 Step right foot to right side
- 6 Close left foot beside right foot
- 7 Step right foot to right side
- 8 Touch left foot beside right foot

For styling: counts 1-4, move right hand in to the right circular motion; left hand resting on left hip, left palm facing outwards. Counts 5-8, both hands move in to the right circular motion

- 9 Step left foot to left side
- 10 Close right foot beside left foot
- 11 Step left foot to left side
- 12 Touch right foot beside left foot

For styling: move both hands in to the left circular motion for counts 9-12

- 13 Touch right heel forward (body bent forward with left arm slanting upwards in front and right arm slanting downwards at the back)
- 14 Hold
- 15 Touch right toe back (body bent forward with right arm slanting upwards in front and left arm slanting downwards at the back)
- 16 Hold
- 17 Step right foot forward (place both hands next to right hip, fingers pointing at each other, palms up)
- 18 Hold
- 19 $\frac{1}{4}$ Turn right stepping left foot beside right foot (swing both arms up slanting skywards on the left side)
- 20 Hold
- 21 Cross left foot over right foot (place both hands next to left hip, fingers pointing at each other, palms up)
- 22 Hold
- 23 Touch right foot beside left foot (swing both arms up slanting skywards on the right side)
- 24 Hold

REPEAT

ENDING

Towards the end of the music, you will be facing the starting wall. End the dance by doing the following steps:

- 1 Step right foot to right side (move right hand in to the right circular motion for counts 1-14)
- 2 Close left foot beside right foot
- 3 Step right foot to right side
- 4 Touch left foot beside right foot

- 5 Step left foot to left side (move left hand in to the left circular motion for counts 5-8)
 - 6 Close right foot beside left foot
 - 7 Step left foot to left side
 - 8 Close right foot beside left foot and curtsy/bow
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