

# GOOD NIGHT 2 B LONELY

**COPPER** **NOB**  
BY PERFORMERS

Count: 32

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher (UK)

Music: Good Night to Be Lonely - Steve Holy



## ROCK BACK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, ¼ TURN LEFT

- 1-2 Cross rock right behind left, recover onto left (12:00)
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7-8 ¼ turn left stepping forward onto left, ½ turn left stepping back onto right (3:00)

## LEFT SHUFFLE BACK, ROCK BACK, RECOVER, STEP FORWARD RIGHT, FULL TURN RIGHT, RIGHT SHUFFLE FORWARD

- 1&2 Step back on left, close right beside left, step back on left
- 3-4 Rock back onto right, recover onto left
- 5-6 Step forward onto right, ½ turn right stepping back onto left (9:00)
- 7&8 ½ turn right stepping forward on right, step left next to right, step forward on right (3:00)

## ¼ RIGHT ROCKING LEFT, RECOVER, LEFT CROSS, HOLD, WEAWE RIGHT

- 1-2 ¼ turn right rocking to left side, recover onto right (6:00)
- 3-4 Cross left over right, hold
- 5-6 Rock right to right side, recover onto left
- 7-8 Touch right next to left, hold

## ¼ RIGHT, FULL TURN RIGHT, STEP FORWARD LEFT, DIAGONAL RIGHT, TOUCH LEFT, CHASSE LEFT

- 1-2 ¼ right stepping forward onto right, ½ turn right stepping back on left (3:00)
- 3-4 ½ turn right stepping forward on right, step forward on left (9:00)
- 5-6 Step diagonally forward on right, touch left next to right
- 7&8 Step left to left side, step right next to left, step left to left side (9:00)

## REPEAT

## TAG

Dance the tag once at the end of walls 2 & 6, and twice at the end of wall 4

## RIGHT JAZZ BOX, LEFT CROSS, SIDE RIGHT, TOUCH, SIDE LEFT, TOUCH

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, cross left over right
- 5-6 Step right diagonally forward, touch left next to right
- 7-8 Step left to left side, touch right next to left