

# Good To Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Vivienne Scott (CAN)

Music: God's Been Good to Me - Keith Urban



## **SYNCOPATED HEEL STOMPS MOVING FORWARD (WITH ATTITUDE!), ROCK FORWARD, SHUFFLE ½ TURN**

- 1& Stomp right heel forward, step left behind right (left foot angled to left diagonal)
- 2& Stomp right heel forward, step left behind right (left foot angled to left diagonal)
- 3&4 Stomp right heel forward, step left behind right (left foot angled to left diagonal), stomp right foot forward
- 5-6 Rock left forward, recover on right
- 7&8 Step left behind right making ½ turn left, close right beside left, step left forward

## **SYNCOPATED DIAGONAL ROCK, STEP FORWARD, ROCK FORWARD, STEP BACK ½ TURN, SYNCOPATED ROCKS, SIDE, BACK, FORWARD**

- 9&10 Rock right foot forward on right diagonal, recover on left, step right foot forward
- 11-12-13 Rock forward on left, recover on right, step left back with ½ turn left
- 14& Rock right to right side, recover on left
- 15& Rock right back, recover on left
- 16& Rock right forward, recover on left

## **COASTER STEP BACK, WALKS WITH ¼ TURNS X2, COASTER STEP BACK, TRIPLE FULL TURN TRAVELING FORWARD (ALTERNATIVE: SHUFFLE FORWARD)**

- 17&18 Step right back, step left beside, right, step right forward
- 19-20 Step forward left making ¼ turn left, step right to right side making ¼ turn left (to face 6:00 wall)
- 21&22 Step back left, step right beside left, step forward left
- 23&24 Triple full turn left traveling forward on right, left, right

### **Alternative:**

- 23&24 Step forward right, close left beside right, step forward right

## **FORWARD/SIDE TOUCHES, SAILOR STEP, SAILOR ¾ TURN, RUNNING STEPS FORWARD**

- 25-26 Touch left toe forward, touch left toe to left side
- 27&28 Cross left behind right, step right to right side, step left in place
- 29&30 Cross right behind left making ¾ turn right, step left to left side, step right in place
- 31&32 Running steps forward, left, right, left

## **REPEAT**

### **RESTART**

**On 4th wall facing 9:00 complete counts 1-10 then syncopate the rock turn as follows**

- 11&12 Rock forward on left, recover on right, step back left with ½ turn left taking you back to the 9:00 wall

### **Start again**

**On 7th wall facing 6:00 complete counts 1-8 and you will start again facing the 12:00 wall**

### **FINISH**

**You will be facing the front, dance counts 23&24, step forward on left, thrust hands out sharply to side.**