# Girls Night Out



Wall: 2 Count: 64 Level:

Choreographer: Terry Hogan (AUS)

Music: Girls' Night Out - Gina Jeffreys



1,2	Kick Right foot forward, rock step backward onto ball of Right foot leaving Left foot in place
3	Rock-step forward to replace weight onto Left foot making 1/4 turn left
4	Step Right foot to the right side, pushing hips slightly to the right, leaving Left foot in place
5	Push weight back onto Left foot making 1/4 turn right (facing front)
6,&	Step backward onto ball of Right foot, make 1/4 turn right on ball of Right foot
7,8	Step to the left side on Left foot, step Right foot beside Left

In this sequence the Left foot basically remains in place for the whole 8 counts, so step 6 should really read as a 'rock-step', and step 7 as 'replace weight onto Left'

#### BACK, 1/4 TURN, 1/4 TURN, TOGETHER

5	Step back with left foot
6	Step ¼ turn right with right foot

7 Step forward 1/4 turn right with left foot

8 Place right foot next to left foot

## 1/4, 1/4/ 1/2, TOGETHER (RIGHT TURN MOVING LEFT)

9 Pivot 1/4 turn right on ball of right foot, step back with left foot 10 Pivot ¼ turn right on ball of left foot, step to right side with right foot 11 Pivot ½ turn right on ball of right foot, step to left side with left foot 12 Touch right toe next to left foot

# SIDE, TOGETHER, SIDE, TOGETHER

13 Step to right side with right foot 14 Step together with left foot 15 Step to right side with right foot Step together with left foot 16

### 1/2 PIVOT, STEP, HOLD

17 Touch left toe forward

Pivot ½ turn right on ball of right foot 18

19 Step forward with left foot

20 Hold

## 1/2 PIVOT, STEP, HOLD

21 Touch right toe forward

22 Pivot ½ turn left on ball of left foot

23 Step forward with right foot

24 Hold

#### 1/2 PIVOT, STEP, HOLD

25 Touch left toe forward

26 Pivot ½ turn right on ball of right foot

27 Step forward with left foot

28 Hold

### STEP/HIPS RIGHT, LEFT, RIGHT, HOLD

30	Push hips to left side	
31	Push hips to right side	
32	Hold	
STEP/HIPS LEI	FT, RIGHT, LEFT, HOLD	
33	Step forward-left with left foot and push hips to left side	
34	Push hips to right side	
35	Push hips to left side	
36	Hold	
STED/HIDS DIG	GHT, LEFT, RIGHT, HOLD	
37 37	Step forward-right with right foot and push hips to right side	
38	Push hips to left side	
39	Push hips to right side	
40	Hold	
40	noid	
IN FRONT, RIG	GHT SIDE, WEIGHT LEFT	
41	Step across in front of right leg with left foot	
42	Step to right side with right foot	
43	Shift weight back to left foot	
IN FRONT, LEF	FT SIDE, WEIGHT RIGHT	
44	Step across in front of left leg with right foot	
45	Step to left side with left foot	
46	Shift weight back to right foot	
IN EDONT TO	CETHED	
IN FRONT, TO		
47	Step across in front of right leg with left foot	
48	Place right foot next to left foot	
1/4 TURN, KICK, STOMP, STAMP		
49	Twist ¼ turn left on ball of both feet	
50	Kick left foot forward	
51	Stomp (down) with left foot next to right foot	
52	Stomp (up) with right foot next to left foot	
FORWARD-RIG	GHT, TOGETHER, FORWARD-RIGHT, TOUCH	
53	Step forward-right with right foot	
54	Slide left foot next to right foot	
55	Step forward-right with right foot	
56	Touch left toe next to right foot	
FORWARD-I FI	FT, TOGETHER, FORWARD-LEFT, TOUCH	
57	Step forward-left with left foot	
50	Olida dalah fash sasah badi 1900	

Step forward-right with right foot and push hips to right side

# FORWARD-RIGHT, TOGETHER, BOUNCE, BOUNCE 61 Step forward-right with right foot

Slide right foot next to left foot

Step forward-left with left foot

Touch right toe next to left foot

62 Place left foot next to right foot

& Lift both heel up

58

59

60

29

Drop both heel down

& Lift both heel up64 Drop both heel down

# **REPEAT**