Count: 64
Wall: 2
Level: Improver
Choreographer: Cato Larsen (NOR)
Music: Girls' Night Out - Gina Jeffreys

## STOMP, STOMP, KICK, KICK, STOMP, STOMP, CLAP, HOLD

1-2-3-4 Stomp right foot forward, stomp left next to right, kick right foot forward twice
5-6-7-8 Stomp back on right foot, stomp left foot next to right, clap your hands, hold

## STOMP, STOMP, KICK, KICK, STOMP, STOMP, CLAP, HOLD

1-2-3-4 Stomp right foot forward, stomp left next to right, kick right foot forward twice
5-6-7-8 Stomp back on right foot, stomp left foot next to right, clap your hands, hold

## JAZZ STEPS WITH $1 / 4$ TURN

1-2-3-4 Step right across left, step back on left, step right to right side, hold
5-6-7-8 Step left across right, step back on right, step left to left side, hold

## JAZZ STEPS WITH ¼ TURN

1-2-3-4 Step right across left, step back on left, step right to right side, hold
5-6-7-8 Step left across right, step back on right, step left to left side, hold

TURN \& POINT, HOLD, STEP, HOLD, TURN \& POINT, HOLD, CROSS, HOLD
1-2 Pivot $1 / 2$ turn over left shoulder and point right toe to right side (12:00), hold
3-4 Step down on right foot (drop right heel), hold
5-6 Pivot $1 / 2$ turn over right shoulder and point left toe to left side (6:00), hold
7-8 Cross left over right, hold

POINT, HOLD, STEP, HOLD, TURN \& POINT, HOLD, TOGETHER, HOLD
1-2 Point right toe to right side, hold
3-4 Step down on right foot (drop right heel), hold
5-6 Pivot $1 / 2$ turn over right shoulder and point left toe to left side (12:00), hold
7-8 Step left next to right, hold
VINE RIGHT WITH $1 ⁄ 2$ TURN \& HITCH, VINE LEFT WITH HITCH
1-2-3-4 Step right to right side, cross left behind right, step right to right side, pivot $1 / 2$ turn right hitching left knee
5-6-7-8 Step left to left side, cross right behind left, step left to left side, hitch right knee

## WALK FORWARD, HOLD, STOMP LEFT SIDE, HOLD

1-2-3-4 Step forward on right, step forward on left, step forward on right, hold
5-6-7-8 Stomp left foot to left side, hold for three counts

REPEAT

RESTART
During the 7th wall, dance the first 16 counts of the dance, and start the dance over again (you will be dancing the first 8 counts four times!)

