

Girls Rule

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Barbara R. K. Wallace (CAN)

Music: Women Rule the World - Lonestar



RIGHT ROCK/RECOVER, STEP, LEFT ROCK/RECOVER, STEP, SHUFFLE FORWARD RIGHT, ½ PIVOT RIGHT

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|------|---|
| 1-2& | Rock forward on the right, recover back on the left, step right beside left |
| 3-4& | Rock forward on the left, recover back on the right, step left beside right |
| 5&6 | Shuffle forward right, left, right |
| 7-8 | Step forward left, ½ pivot right |

WALK FORWARD LEFT AND RIGHT, LEFT COASTER FORWARD, BACK RIGHT WITH ¼ LEFT AND KICK, BACK COASTER CROSS

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|-----|---|
| 1-2 | Walk forward left, right |
| 3&4 | Step forward left, together on the right, back left |
| 5-6 | Step back on the right, make a ¼ turn left and kick the left foot forward |
| 7&8 | Step back on the left, together on the right, cross the left over the right |

VINE TWO, LEFT HEEL JACK, RIGHT TOE TOUCH, LEFT HEEL, RIGHT HEEL, HOOK

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|------|---|
| 1-2 | Step side right, left foot behind |
| &3-4 | Step back on the right, place the left heel forward, hold |
| &5&6 | Step on the left foot, touch the right toe beside the left, step back on the right, place the left heel forward |
| &7-8 | Step on the left, place the right heel forward, hook the right foot across the left shin |

WALK FORWARD RIGHT AND LEFT, ½ TURN LEFT, WALK BACK RIGHT AND LEFT, KICK- OUT/OUT, IN/IN, LEFT HIP BUMP

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|------|---|
| 1-2& | Walk forward right, left, make ½ turn left on ball of left foot |
| 3-4 | Walk back right, left |
| 5&6 | Kick the right forward, step out with the right, step out with the left |
| &7-8 | Step in with the right, step in with the left, left hip bump |

REPEAT

TAG

First tag: two right Monterey turns after fourth time through (you will be facing the 12:00 wall-restart facing 12:00 wall)

Second tag: one right ¼ Monterey turn after ninth time through (you will be facing the 9:00 wall and the ¼ Monterey gets you back to restart at the 12:00 wall)

SPICY ENDING

Finish the whole routine facing the 12:00 wall. Three hip circles to the left in time to the musical ending