Get In Line

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Tom Mickers (NL) & Roy Verdonk (NL)
Music: Get In Line - The Chammps

CROSS, BACK, CLOSE

1&2	Right foot cross over left, step back on left, step right in place
3&4	Left foot cross over right, step back on right, step left in place

TOUCH, ½ TURN RIGHT, FORWARD, HEEL SWIVELS

5-6	Right toe touch back, pivot ½ turn to right
7&8	Step forward on left, keep balls of feet in place & swivel heels to left then in place

CROSS STEPS, TWIST TURN, CLAPS

9-10	Left foot step to left side, right foot cross in front
11-12	Left foot step to left side, right foot cross in front
13-14	Left foot step to left side, right foot cross behind
15	Unwind ½ turn to right
&16	Clap hands twice (keep weight on left foot)

JAZZ BOX WITH ¼ TURN LEFT & CLAP

17-18	Right foot cross in front of left, step back on left, beginning to make ¼ turn to left
19-20	Step onto right foot (completing ¼ turn), touch left next to right and clap hands

THREE STEP TURN (1 ¼) LEFT, CLOSE, CLAP

21	Left foot make ¼ turn to left
22	Right foot make ½ turn still turning left
23	Left foot make another ½ turn to left
24	Touch right in place and clap hands

ARM MOVEMENTS

25	Left hand touch right shoulder
26	Left hand touch left shoulder
27	Stretch left arm out forward as right hand touches left upper arm
28	Bring left arm up and circle over right forearm (which will lift slightly) and go back to original position with left arm outstretched, right arm on left upper arm
29	Point both hands out to right side
30	Point both hands out to left side
31	Point both hands out forward (like shooting guns)
32	Bring both hands down alongside body (putting guns away)

REPEAT