

# FOOT BOOGIE

Count: 32      Wall: 2      Level: Beginner - Line / Contra

Choreographer: Ryan Dobry

Music: **Baby Likes To Rock It** by The Tractors



## RIGHT TOE FAN, RIGHT TOE FAN

- 1-2                      Fan right toes to right, bring toes back to center  
3-4                      Fan right toes to right again, bring toes back to center

## LEFT TOE FAN, LEFT TOE FAN

- 5-6                      Fan left toes to left, bring toes back to center  
7-8                      Fan left toes to left again, bring toes back to center

## RIGHT TOE OUT, HEEL OUT, HEEL IN, TOE IN

- 9-10                     Fan right toes out to right, turn right heel out to right  
11-12                    Turn right heel back to left, bring toes back to center

## LEFT TOE OUT, HEEL OUT, HEEL IN, TOE IN

- 13-14                    Fan left toes out to left, turn left heel out to left  
15-16                    Turn left heel back to right, bring toes back to center

## TOES OUT, HEELS OUT, HEELS IN, TOES IN

- 17-18                    Spread toes apart, spread heels apart  
19-20                    Bring heels back in, bring toes back in

## STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT

- 21-22                    Step forward right, slide left instep to right heel  
23-24                    Step forward right, hitch left

## STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT

- 25-26                    Step forward left, slide right instep to left heel  
27                        Step forward left  
28                        Hook right across left and pivot ½ turn right

## STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT

- 29-30                    Step forward right, slide left instep to right heel  
31-32                    Step forward right, stomp together left

## REPEAT

The ending of this dance is often done with the following variations:

1. Count 28 done as a pivot to the left swinging the right foot behind as you turn
2. As written but on the opposite feet. (hook left/pivot left)
3. On the opposite feet with a right pivot, swinging the left foot

Some have incorrectly credited Vickie Vance with choreographing this dance. She denied this rumor in a personal conversation in mid to late 1995.