Count: 48 Wall: 4
Level: Intermediate
Choreographer: Sarah Fairclough
Music: Fighter - Christina Aguilera

## SAILOR STEP, TWO BODY PUMPS

$1 \& 2 \quad$ Cross right behind left, step left to left side, step right to place
3\&4 Two body pumps to right diagonal corner
Body pumps are where you push your chest out and bring it back in
$5 \& 6 \quad$ Cross left behind right, step right to right side, step left to place
$7 \& 8 \quad$ Two body pumps to left diagonal corner

## MASH POTATO STEPS BACK (OR JUMPS BACK)

\&1\&2\& Cross right behind left, cross left behind right (swinging feet so it flows)
3\&4\& Cross right behind left, again cross right behind left
5\&6\& Cross right behind left, cross left behind right
7\&8 Cross right behind left and again cross right behind left
Alternative:
\&1\&2\& Hop back right, hop back left
3\&4\& Hop back right, hop back right again
5\&6\& Hop back right, hop back left
7\&8 Hop back right, hop back right
If you keep swinging your feet it allows the dance to flow
COASTER STEP, HITCH, SLAP
$1 \& 2 \quad$ Left steps back, right steps by left, left steps forward
3\&4a $\quad$ S you hitch your right leg up, your right hand goes palm side to right cheek (like a swift slap) making head turn to left (on the \& count) and finally your head comes back to center on 4. Hand then comes off cheek
5\&6 Right steps back, left steps by right, right steps forward
7\&8 As you hitch your left leg up, your left hand goes palm side to left cheek (like a swift slap) making head turn to right (on the \& count) and finally your head comes back to center on 8. Hand then comes off cheek

## CHARLESTON STEP, KNEE POPS MAKING ¼ TURN

1-2 Step left in place, touch right back
3-4 Step right in place, touch left forward
5-6 Step left in place, touch right back
7\&8 Right knee pops or turns in, out, in making a $1 / 4$ turn right, weight stays on left

## TWO JAZZ BOXES, TOUCHES

1\&2 Cross right over left, step left back, step right next to left
3\&4 Cross left over right, step right back, step left next to right
5\&6\& Touch right heel forward step in place, touch left heel forward step in place
7\&8\& Touch right heel forward, bring right heel across in front of shin, touch right heel forward, step right in place

## TOUCHES, STOMPS, KNEE POPS

| $1 \&$ | Touch left heel forward, step in place |
| :--- | :--- |
| $2 \&$ | Touch right heel forward, step in place |
| $3 \& 4 \&$ | Touch left heel forward, bring left heel across in front of shin, touch left heel forward, step in |
|  | place |

Alternative to count 7\&8: right leg turns in and swings round into beginning of dance

REPEAT

