Fine Brown Frame

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Jenifer Wolf (CAN)
Music: Fine Brown Frame - Dianne Reeves & Lou Rawls

Dedicated to Lou Rawls, Friday Jan. 6, 2006

LEFT SIDE, REPLACE, CROSS SHUFFLE, VINE RIGHT, BRUSH

1-2	Step left to left side, step right in place (side rock)
3&4	Cross left over in front of right, step right to right side, cross left in front of right
5-6	Step right to right side, step left behind right
7-8	Step right to right side, brush left beside right

CROSS OVER, ¼ TURN, ¼ TURN, TURNING TRIPLE, FOUR SWIVEL STEPS

1-2	Cross left over in front of right, turn ¼ right onto right
3&4	Turn ¼ right onto left, turn ¼ right onto right, step left beside right
5-6	Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in
7-8	Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in

Option for beginners: counts 1-4, cross over left over right, step back right, turn ¼ left onto left, brush right beside left (jazz box)

RIGHT TOE STRUT, CROSS SHUFFLE, VINE, BRUSH

1-2	Step on ball of right to right, side, bring right heel down
3&4	Cross left over in front of right, step right to right side, cross left over in front of right
5-6	Step right to right side, cross left behind right,
7-8	Step right to right side, brush left beside right

SIDE TOUCH, HOLD, STEP BACK, CROSS OVER, HEEL TWICE, REPEAT

1-2	Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right)
&3	Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in)
&4	Bring right heel up, bring right heel down
5-6	Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right)
&7	Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in)
&8	Bring right heel up, bring right heel down

REPEAT

TAG
After count 32 of the 4th wall. Facing front wall

1-2	Step left to left side, hold
3-4	Step right in place, hold
5-8	Bring left knee in, bring right knee in, bring left knee in, bring right knee in

END
On count 16, step forward on ball of right (weight remains on right) as you turn ¼ left and point left to left side to face the front wall, arms held out to side