Finger Lickin

Count: 32 **Wall:** 4 **Level:** Improver 2S

Choreographer: Jamie Marshall (USA) & Karen Hedges (USA)

Music: It Was An Absolutely Finger Lickin' Grits and Chicken, Country Music Love Song - Bomshel

WALK FORWARD RIGHT, LEFT, RIGHT, KICK LEFT FORWARD

1-2	Step right forward, step left forward
3-4	Step right forward, kick left forward (12:00)

WALK BACK LEFT, RIGHT, LEFT, RIGHT, CROSS LEFT OVER RIGHT

5-6	Step left back, step right back
7&8	Step left back, step right back, cross left over right (12:00)

Beginner option

7-8	Step left back, touch right next to left

TURN ¼ RIGHT, TRIPLE FORWARD, TURN ½ LEFT, TRIPLE FORWARD

9&10	Turning ¼ right, step right forward, step left next to right, step right forward (3:00)
11&12	Turning ½ left, step left forward, step right next to right, step left forward (9:00)

TURN ¼ RIGHT, TRIPLE FORWARD, TURN ½ LEFT, TRIPLE FORWARD

13&14	Turning ¼ right, step right forward, step left next to right, step right forward (12:00)
15&16	Turning ½ left step left forward, step right next to left, step left forward (6:00)

KICK & TAP & KICK & KICK & TAP & KICK, & KICK & TAP

17&	Kick right across left, step right next to left
18&	Tap left toe behind right, step left next to right
19&	Kick right across left, step right next to left
20&	Kick left across right, step left next to right
21&	Tap right toe behind left, step right next to left
22&	Kick left across right, step left next to right
23&	Kick right forward, step right back
24	Cross left over right (6:00)

Beginner option: touch right toe forward, replace, touch left toe forward, replace, repeat

TRIPLE TO RIGHT, ROCK, RECOVER

25&26	Step right to right, step left next to right, step right to right
27-28	Rock left back, recover to right (6:00)

TURNING VINE LEFT WITH LEFT SCUFF HITCH

29-30	Turn ¼ left, stepping left forward, pivot ½ left, stepping right back (3:00)
31&32	Pivot ½ left, stepping left forward, scuff right next to left, hitch right (3:00)

REPEAT

TAG

During the chorus, there are two extra counts (slow). Instead of doing counts 7&8 with the cross step, simply walk back on 7, stomp right on 8 and add two right stomps (9,10). These two extra counts happen again, only this time at the end of wall #9 (the music will pause), then begin the chorus again, making sure to add the 2 extra steps each time during the chorus