

# First Love

**COPPER** **KNOB**  
BY THE POND MUSIC

Count: 32

Wall: 4

Level: intermediate

Choreographer: Martin Ritchie

Music: You Still Take Me There - Collin Raye



Begin after 14 counts (14 seconds). It may feel a bit odd at first as the vocals begin slightly before the dance

## **SIDE, SAILOR STEP ¼ LEFT, ½ PIVOT, ¼, SAILOR STEP, ROCK**

- 1 Step right to side and begin to drag left towards right foot
- 2&3 Step left behind right, step right to side, step left to side with ¼ turn left
- 4&5 Step forward on right, pivot ½ turn left, step forward on right ¼ turn left (facing front again)
- 6&7 Step left behind right, step right to side, step left in place swaying hips left
- 8 Sway hip right (weight onto right)

## **SIDE-CLOSE-SIDE, CROSS-TURN-STEP, LEFT-LOCK-LEFT, ROCK-TURN-STEP**

- 9&10 Left to side, step right together, step left to side
- 11&12 Cross right over left, unwind ¾ turn, step forward on right
- 13&14 Step forward left, lock-step right together, step forward on left
- 15&16 Rock forward on right, recover weight onto left, turn ½ right on ball of left as you step onto right foot

## **LEFT-LOCK-STEP, STEP-STEP-SWEEP, CROSS-BACK-TURN, LEFT-LOCK-STEP**

- 17&18 Step forward left, lock-step right together, step forward on left
- 19&20 Step forward right, step forward left, sweep right round side to in front of left (or make a full turn left on 19&)
- 21&22 Step right across left, step back on left, step back on right ½ turn right
- 23&24 Step forward left, lock-step right together, step forward on left

## **CROSS-TURN-SWEEP, RIGHT SAILOR, LEFT SAILOR, BUMP RIGHT, BUMP LEFT**

- 25&26 Cross step right over left, step back on left, turn ½ right (on ball of left) as you sweep right out to side
- 27&28 Step right behind left, step left to side, step right in place
- 29&30 Rock left to side, recover weight onto right, cross step left over right
- 31-32 Step right to side and bump hips right, bump hips left

## **REPEAT**

## **TAG**

At the end of the 5th wall, repeat steps 31,32

If you try to dance through without the tag, it will feel terrible because of the odd two counts.

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