Florida Stroll (P)

Count: 32 **Wall:** 0 **Level:** Partner
Choreographer: Jim Arkerson (USA) & Dawn Arkerson (USA)
Music: Button Off My Shirt - Ronnie Milsap

Position: Begin in Skaters (Sweetheart) position, holding left hands extended out to the left and holding right hands placed at the lady's waist on the right side

VINE RIGHT (TURNING TO LEFT SLIGHTLY)
1 Right foot step to right
2 Left foot step to right, crossing behind right foot
3 Right foot step to right

VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT
4 Left foot step to left
5 Right foot step to left, crossing behind left foot
6 Left foot step to left

VINE RIGHT (TURNING TO LEFT SLIGHTLY)
7 Right foot step to right
8 Left foot step to right, crossing behind right foot
9 Right foot step to right

VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT
10 Left foot step to left
11 Right foot step to left, crossing behind left foot
12 Left foot step to left
This makes four three step vines, with the couple turning slightly left and right of the line of dance on each.

JAZZ BOX
13 Step forward on right foot
14 Step left foot across in front of right foot
15 Step back with right foot
16 Step left foot beside right foot

BALANCING TURNS
17 Touch right toe behind left foot, turning slightly to the left
18 Return right foot to position beside left foot
19 Touch left toe behind right foot, turning slightly to the right
20 Return left foot to position beside right foot
21 Touch right toe behind left foot, turning slightly to the left
22 Return right foot to position beside left foot
23 Touch left toe behind right foot, turning slightly to the right
24 Return left foot to position beside right foot
This makes four balancing steps, with the couple turning slightly right and left of the line of dance on each.

DOUBLE PIVOT
25 Drop right hands, raise left arms, step forward with right foot
26 Pivot ½ turn to the left transferring weight to the left foot (left hands pass over man's head)
27 Step forward with right foot under the raised left arms
28 Pivot ½ turn to the left transferring weight to the left foot (left hands pass over lady's head)
Rejoin right hands. Couple will be back in the sweetheart position, facing the line of dance

JAZZ BOX

29	Step forward on right foot
30	Step left foot across in front of right foot
31	Step back with right foot
32	Step left foot beside right foot

REPEAT
