

# F.M. BOOTS

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 48    **Wall:** 4    **Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** **Boys In Boots** by Tania Kernaghan



## 2X FORWARD TOUCH-SIDE TOUCH-STEP BACK

- 1-2                      Touch right toe forward, touch right toe to side
- 3-4                      Step right foot behind left, touch left toe forward
- 5-6                      Touch left toe to side, step right foot behind left

## COASTER STEP, FORWARD DOUBLE TIME HEEL / TOE STRUTS, COASTER STEP

- 7&8                      Step back onto right foot, step left foot next to right, step right foot forward
- 9-12                      Double time heel/toe struts: left foot, right foot, left foot, right foot
- 13&14                      Step back onto left foot, step right foot next to left, step left foot forward

## 2X SIDE TOUCH-TOGETHER, SIDE TOUCH

- 15-16                      Touch right toe to side, step right foot back to center
- 17-18                      Touch left toe to side, step left foot back to center
- 19                          Touch right toe to side

## SYNCOPATED FOOT SWITCHES, SYNC ½ TURN FOOT SWITCH, SYNC FOOT SWITCH

- &20                      Step right foot to center, touch left toe to side
- &21                      Step left foot to center, touch right toe to side
- &22                      Either jump and turn or spin ½ turn right, touch left toe to side
- &23                      Step left foot to center, touch right toe to side

## DIAGONAL HEEL TOUCH, SYNCOPATED DIAGONAL HEEL SWITCHES-HEEL SWITCH WITH FORWARD STEP

- 24                          Touch right heel diagonally forward left
- &25                      Step right foot to center, touch left heel diagonally forward right
- &26                      Step left foot to center, touch right heel diagonally forward left
- &27                      Step right foot to center, step left foot forward

## FORWARD FULL TURN LEFT

- 28-29                      Stepping forward right, left - turn one full turn left

## SIDE TOUCH, 4X RIGHT BOOT SWINGS

- 30                          Touch right foot to side
- 31-32                      Hook right leg behind left - 'slap' foot with left hand, swing right leg to right side - 'slap' foot with right hand
- 33-34                      Hook right leg in front of left - 'slap' foot with left hand, swing right leg to right side - 'slap' foot with right hand

## STEP, 4X LEFT BOOT SWINGS, STEP

- 35                          Step right foot to place (position as in count 30)
- 36-37                      Hook left leg behind right - 'slap' foot with right hand, swing left leg to left side - 'slap' foot with left hand
- 38-39                      Hook left leg in front of right - 'slap' foot with right hand, swing left leg to left side - 'slap' foot with left hand

**2X SHUFFLE'S FORWARD**

- 41&42 Step forward onto right foot, step left foot next to right, step forward onto right foot  
43&44 Step forward onto left foot, step right foot next to left, step forward onto left foot

**KICK BALL-CHANGE WITH ¼ LEFT, KICK BALL-CHANGE**

- 45&46 Kick right foot forward, with a ¼ turn left step right foot next to left, step right foot in place  
47&48 Kick right foot forward, step right foot to place, step left foot in place

**REPEAT**