

Fair Play (Walker)

Count: 40

Wall: 2

Level: Beginner

Choreographer: Wartan Jemian (USA) & Deloris Reynolds

Music: The Rest Is History - LeAnn Rimes



TAP, VINE AND 8 COUNT ROCK TO RIGHT

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|---------|--|
| 1-2-3-4 | Left foot: tap, tap, tap, step |
| 5-6-7-8 | Sway vine right (steps to right with right, left, right, left touch) |
| 1 | Rock right foot forward |
| 2 | Rock back on left in place |
| 3 | Rock right foot back |
| 4 | Rock back on left in place |
| 5 | Rock right foot forward |
| 6 | Rock back on left in place |
| 7 | Rock right foot back |
| 8 | Rock back on left in place |

TAP, VINE AND 8 COUNT ROCK TO LEFT

- | | |
|---------|--|
| 1-2-3-4 | Right foot: tap, tap, tap, step |
| 5-6-7-8 | Sway vine left (steps to left with left, right, left, right touch) |
| 1 | Rock left foot forward |
| 2 | Rock back on right in place |
| 3 | Rock left foot back |
| 4 | Rock back on right in place |
| 5 | Rock left foot forward |
| 6 | Rock back on right in place |
| 7 | Rock left foot back |
| 8 | Rock back on right in place |

TURNABOUT

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|---|--|
| 1 | Step forward with the left foot turned 1/8 to right (pigeon toed). |
| 2 | Step right foot beside left, gliding it into place. The body is rotated but not redirected. |
| 3 | Step forward (the same forward direction as in 1) with left foot, turned 1/8 to the right |
| 4 | Step right foot beside left, gliding it into place. The body is rotated but not redirected |
| 5 | Step backward (the same forward direction as in 1) with the left foot turned 1/8 to right (pigeon toed). |
| 6 | Step right foot beside left, gliding it into place. The body is rotated but not redirected. |
| 7 | Step backward (the same forward direction as in 1) with left foot, turned 1/8 to the right. |
| 8 | Step right foot beside left, gliding it into place. The body is rotated but not redirected |

REPEAT

Fair Play can be danced by persons who feel they must use walkers. The tempo and movements are planned to allow easy manipulation of a walker, with or without wheels. Experience indicates that most dancers find the ability to dance without their walkers once they become accustomed to the steps