

FANTASY

COPPER **KNOB**
BY THE SQUARE FOOT

Count: 48

Wall: 4

Level: intermediate

Choreographer: Masters In Line

Music: Fantasy - George Michael



KICK AND HEEL AND STEP ½ TURN, HITCH STEP SIDE, TAP, TAP, SIDE

- 1&2 Kick right foot forward, step back on right foot, touch left heel forward
&3-4 Step weight onto left foot, step forward on right, pivot ½ turn left (weight ends on left foot)
5&6 Hitch right knee up, step right foot next to left, step left foot to left side
7&8 Tap right toe next to left foot twice, touch right toe to right side

MASHED POTATOES AND SWIVET, SIDE, BEHIND AND CROSS AND HEEL

- &9 Split both heels, split both toes as right foot moves behind left
&10 Split both heels moving left foot parallel with right foot, split both toes as left foot moves behind right
&11 Split both heels moving right foot parallel with left, split both toes as right moves behind left
&12 On ball of left foot and heel of right, swivel 1/8th of a turn to the right and swivel back to front
13-14 Step right foot to right side, cross left foot behind right foot
&15&16 Step right foot to right side, cross left foot in front of right foot, step back on right foot, touch left heel to right diagonal

AND CROSS UNWIND, SIDE SHUFFLE, CROSS UNWIND, SIDE, ROCK, CROSS

- &17-18 Step back on left foot, cross right foot in front of left, unwind a full turn left
19&20 Step left foot to left side, step right foot next to left foot, step left foot to left side
21-22 Cross right foot behind left foot, unwind a full turn right
23&24 Rock left foot to left side, rock right foot to right side, cross left foot in front of right foot

HIP BUMP TURNS X3, CROSS, ROCK, SIDE

- 25-26 Stepping right foot to right side bump hips right twice
&27-28 Make a quick ½ turn right and step left foot to left side bumping hips left twice
&29-30 Make a quick ½ turn right on ball of left, step right to right side bumping hips right twice
31&32 Cross rock left foot over right foot, rock weight back onto right foot, step left foot big step to left side

SAILOR STOMP, SAILOR STOMP, KICK, TOUCH, HITCH AND CROSS

- 33&34 Cross right foot behind left foot, step left foot to left side, stomp right foot to right diagonal
35&36 Cross left foot behind right foot, step right foot to right side, stomp left foot to left diagonal
37-38 Kick right foot to left diagonal, touch right toe to right side
39&40 Hitch right knee up, step right foot to right side, cross left foot in front of right foot

UNWIND FULL TURN, AND CROSS, KICK, CROSS UNWIND, OUT-OUT, UP-DOWN

- 41-42 Unwind full turn right (weight ends on right foot)
&43-44 Step left foot to left side, cross right foot in front of left foot, kick left foot to left diagonal
45-46 Cross left foot in front of right foot, unwind a ¾ turn right
&47&48 Step right foot out to right side, step left foot out to left side, lift both heels up, put both heels down

REPEAT