

# Fate

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Martin Ritchie

Music: Fate - The Borderers



## **RIGHT-LOCK & LEFT-LOCK & ½ PIVOT, RIGHT SHUFFLE (WIZARD OF OZ)**

- 1-2& Step diagonally forward on right, lock left behind right, step diagonally forward on right
- 3-4& Step diagonally forward on left, lock right behind left, step diagonally forward on left
- 5-6 Step forward on right, pivot ½ turn left
- 7&8 Step forward on right, step left together, step forward on right

## **LEFT-LOCK & RIGHT-LOCK & ½ PIVOT, LEFT SHUFFLE (WIZARD OF OZ)**

- 1-2& Step diagonally forward on left, lock right behind left, step diagonally forward on left
- 3-4& Step diagonally forward on right, lock left behind right, step diagonally forward on right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Step forward on left, step right together, step forward on left

## **SIDE, BEHIND & CROSS SIDE, SIDE BEHIND & CROSS UNWIND**

- 1-2 Step right to side, step left behind right
- &3-4 Step right to side, cross step left over right, step right to side
- 5-6 Step left to side, step right behind left
- &7-8 Step left to side, cross step right over left, un-wind ½ turn left (weight ends on left)

## **FORWARD, TOUCH, BACK, HEEL, SIDE, TOUCH, ¼ SHUFFLE**

- 1-2 Step forward on right, touch left next to right
- 3-4 Step back on left, touch right heel forward
- 5-6 Step right to side, touch left next to right
- 7&8 Step left ¼ turn left, step right together, step forward on left

### **Intermediate option for 1-4:**

- 1-2 Step forward on right, touch left next to right
- &3 Step back on ball of left, touch right heel forward
- &4 Step right next to left, cross step left over right

## **WALK; RIGHT, LEFT, RIGHT OUT-OUT, BACK LEFT, RIGHT, LEFT, OUT-OUT**

- 1-2-3 Step forward on right, step forward on left, step forward on right
- &4 Step left out to left side, step right out to right side
- 5-6-7 Step back on left, step back on right, step back on left
- &8 Step right out to right side, step left out to left side

## **¼ PIVOT, KICK-BALL-CHANGE, ½ PIVOT, ¼ PIVOT (WHOLE TURN TOTAL)**

- 1-2 Step forward on right, pivot ¼ turn left
- 3&4 Kick right forward, step onto ball of right slightly behind left

### **Change weight onto left**

- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Step forward on right, pivot ¼ turn left

## **FORWARD-ROCK, COASTER STEP, FORWARD-ROCK, COASTER STEP**

- 1-2 Rock forward on right, recover weight onto left
- 3&4 Step back on right, step left together, step forward on right
- 5-6 Rock forward on left, recover weight onto right
- 7&8 Step back on left, step right together, step forward on left

### **Intermediate option for 3&4:**

3&4 Triple step whole turn right on the spot stepping right, left, right

**RIGHT SHUFFLE, WALK (OR TURN), STOMP LEFT, RIGHT, HOLD, HOLD**

1&2 Step forward on right, step left together, step forward on right  
3-4 Walk forward left, right (or full right turn (moving forward) stepping left, right)  
5-6 Stomp left slightly to side, stomp right slightly to side (shoulder width apart)  
7-8 Hold, hold (or bump your hips, wiggle, or body roll for two counts!)

**REPEAT**

**TAG**

**At the end of the 1st and 3rd walls (1st time facing side walls), add the following 8 counts:**

**SIDE-ROCK, CROSS SHUFFLE, SIDE-ROCK, CROSS SHUFFLE**

1-2 Rock right to side, recover weight to left  
3&4 Cross step right over left, small step left to side, cross step right over left  
5-6 Rock left to side, recover weight to right  
7&8 Cross step left over right, small step right to side, cross step left over right

**When dancing to "What They're Talking About" by Rhett Akins, do the tag at the end of 2nd wall only**

**If using the album version of "Fate" from The Borderer's CD "Independent's Day", during the 3rd wall, after count 48 add the following 4 counts, then continue from count 49:**

1-4 Step forward right, pivot ½ left, step forward right, pivot ½ left

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