

Electric Reel

COPPER **KNOB**
BY THE POUND

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Robert Padden & Regina Padden

Music: Mason's Apron - Stockon's Wing



LONG STEP TO RIGHT, HOLD, SHUFFLE TO RIGHT, HEEL SWITCHES (LEFT, RIGHT, LEFT), CLAP

- 1-2 Step right foot to right side, hold
- & Step left foot beside right
- 3&4 Shuffle right (step right to right side, step left beside right, step right to right side)
- 5& Touch left heel forward, step left beside right
- 6& Touch right heel forward, step right beside left
- 7-8 Touch left heel forward, clap

LONG STEP TO LEFT, HOLD, SHUFFLE TO LEFT, HEEL SWITCHES (RIGHT, LEFT, RIGHT), STEP RIGHT, LEFT

- 9-10 Step left foot to left side, hold
- & Step right foot beside left
- 11&12 Shuffle left (step left foot to left side, step right beside left, step left to left side)
- 13& Touch right heel forward, step right beside left
- 14& Touch left heel forward, step left beside right
- 15&16 Touch right heel forward, step right beside left, step left in place putting feet slightly apart

APPLEJACKS

- 17&18& Applejack to the left, center, right, center
- 19&20 Applejack to the left, center, right

IRISH JIG, ¾ PIVOTING TURN TO RIGHT ON RIGHT, STEP BACK ON LEFT

- & Cross right over left at knee level
- 21&22 Shuffle forward right, left, right
- 23&24 Scuff left foot forward, hitch left & scoot forward on right foot, step left forward
- & Cross right over left at knee level
- 25&26 Shuffle forward right, left, right
- 27& Scuff left foot forward, pivot ¾ turn to the right on the ball of the right foot
- 28 Step back onto left foot

COASTER, HOLD, JUMP

- 29&30 Coaster (step back on right, step left beside right, step forward on right foot)
- 31 Hold
- 32 Jump forward on both feet

REPEAT

Jig - This phrase should be danced as though along a beam, mostly on the balls of the feet.

HAND MOVEMENTS-AFTER THE FIRST FOUR WALLS:

- 1-2 **MAN:** Extend left arms fully out to left, right arms over head, pointing to left, fingers closed
LADY: Extend both arms fully out to left, at chest height, fingers closed.
- 9-10 Reverse of 1-2
- 17-20 With elbows close to body, point forearms and hands in direction of applejacks (left, right, left, right) rotate neck (not body) to face same direction.