(Every) Cotton Pickin' Morning

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Steve Mason (UK)
Music: Cotton Pickin' Time - Blake Shelton

HEEL, TOE, FORWARD SHUFFLE, HEEL, TOE, FORWARD SHUFFLE

1-2	Touch right heel forward, touch right toes back
3&4	Step forward on right foot, close left foot to right foot, step forward on right foot
5-6	Touch left heel forward, touch left toes back
7&8	Step forward on left foot, close right foot to left foot, step forward on left foot

ROCK, RECOVER, FULL TRIPLE TURN, ROCK, RECOVER, 1 / 2 TRIPLE TURN

9-10	Rock step forward on right foot, recover weight to left foot
11&12	Make a full turn right on the spot, triple stepping right, left, right

Easier option for 11&12: right coaster step

13-14	Rock step forward on left foot, recover weight to right foot
15&16	Make 1 / 2 turn left, triple stepping left, right, left

SIDE, TOGETHER, SCISSOR STEP, SIDE, TOGETHER, SCISSOR STEP

17-18	Step right foot to right side, step left foot next to right foot
19&20	Step right foot to right side, step left foot next to right foot, cross right foot over left foot
21-22	Step left foot to left side, step right foot next to left foot
23&24	Step left foot to left side, step right foot next to left foot, cross step left foot over right foot

TOE, HEEL, STOMP, TOE, HEEL, STOMP, 1 / 4 SHUFFLE, RIGHT, 1 / 2 SHUFFLE LEFT

25&26	Touch right toes next to left instep, touch right heel next to left instep, stomp right foot forward
27&28	Touch left toes next to right instep, touch left heel next to right instep. Stomp left foot forward
&29&30	Hitching right leg turn 1 / 4 right, step forward on right foot, close left foot to right foot, step forward on right foot
&31&32	Hitching left leg turn 1 / 2 left, step forward on left foot, close right foot to left foot, step forward on left foot

REPEAT

TAG

At the end of walls 3 & 6

&1&2	Hitching right leg turn 1 / 2 right, step forward on right foot, close left foot to right foot, step forward on right foot
&3&4	Hitching left leg turn 1 / 2 left, step forward on left foot, close right foot to left foot, step forward on left foot