

Every Little Thing

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Audrey Watson (SCO)

Music: Every Little Thing - Carlene Carter



This dance is dedicated to Josephine Docherty of the Center Liners-Stranraer-Scotland

RIGHT ROCK, KICK KICK, & HEEL HOLD, & KICK KICK

- 1-2 Rock right to right/side, recover weight on left
- 3-4 Kick right foot forward twice
- &5-6 Step back on right, touch left heel forward, hold for a beat
- &7-8 Step left next right, kick right foot forward twice

& CROSS, SIDE, BEHIND, ¼ TURN, ¼ TURN, BEHIND, ¼ TURN HITCH ½ TURN

- &1-2 Step right next left, cross left over right, step right to right/side
- 3-4 Step left foot behind right, turn ¼ right stepping forward on right
- 5-6 Turn ¼ right stepping left to left/side, step right behind left
- 7-8 Turn ¼ left stepping forward on left, on ball of left foot turn ½ left hitching right knee (facing 9:00 wall)

RIGHT ROCK, KICK KICK, & HEEL HOLD, & CROSS HOLD

- 1-2 Rock right to right/side, recover weight on left
- 3-4 Kick right foot forward twice
- &5-6 Step right next left, touch left heel forward, hold for a beat
- &7-8 Step left next right, cross right over left, hold for a beat

& WALK, WALK, SHUFFLE, ½ TURN, ½ TURN, STEP ½ PIVOT

- &1-2 Rock back on left, walk forward on right, walk forward on left
- 3&4 Shuffle forward on right, left, right
- 5-6 Turn ½ right stepping back on left, turn ½ right stepping forward on right
- 7-8 Step forward on left pivot ½ turn right. (facing 3:00 wall)

STEP HOLD, & STEP ¼ TURN, BEHIND, SIDE, CROSS, HOLD

- 1-2 Step forward on left, hold for a beat
- &3-4 Step right next left, step forward on left, turn ¼ left stepping right to right/side
- 5-6 Step left behind right, step right to right/side
- 7-8 Cross left over right, hold for a beat. (facing 12:00 wall)

BACK & CROSS, SIDE, HOLD, ½ TURN HOLD, ½ TURN HOLD

- &1-2 Step back on right, step left to left/side, cross right over left
- 3-4 Step left to left/side, hold for a beat
- 5-6 Turn ½ hinge turn right stepping right to right/side, hold for a beat
- 7-8 Turn ½ hinge turn right stepping left to left/side, hold for a beat. (facing 12:00 wall)

& HEEL HOLD, & TAP HOLD, & WALK, WALK, SHUFFLE

- &1-2 Step right next left, touch left heel forward, hold for a beat
- &3-4 Step left next right, touch right toe next left foot, hold for a beat
- &5-6 Rock back on right, walk forward on left, walk forward on right
- 7&8 Shuffle forward on left, right, left. (facing 12:00 wall)

STEP ¼ TURN CROSS HOLD, & CROSS HOLD, & TAP HOLD

- 1-2 Step forward on right, pivot ¼ left

3-4 Cross right over left, hold for a beat
&5-6 Step left to left/side, cross right over left, hold for a beat
&7-8 Step left to left/side, tap right toe next left foot, hold for a beat (facing 9:00 wall)

REPEAT

TAG

To be added to the end of walls 2 and 4

1-4 Pop right knee forward, pop left knee forward, pop right knee forward, pop left knee forward
