

Count: 64**Wall:** 2**Level:** Intermediate**Choreographer:** Gaye Teather (UK)**Music:** Eyes Like Yours (Ojos Así) - Shakira

Weight on left foot, right toe pointed to right during intro

SWEEP BEHIND, HOLD, RIGHT CHASSE, CROSS ROCK, CHASSE ¼ TURN LEFT

- 1-2 Sweep right foot round touching right toe behind left foot, hold
3&4 Step right to right side, close left beside right, step right to right
5-6 Cross rock left over right, recover onto right
7&8 Step left foot to left, close right beside left, step left ¼ turn left

During steps 1-2, sweep both arms across body, fingers pointing to left

POINT- CROSS TWICE, ¼ MONTEREY TURN RIGHT

- 9-10 Point right toe to right side, cross step right over left
11-12 Point left toe to left side, cross step left over right
13-14 Point right toe to right side, on ball of left foot pivot ¼ turn right stepping right beside left
15-16 Touch left to left side, step left beside right

FORWARD ROCK, TRIPLE FULL TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP

- 17-18 Rock forward on right foot, recover back onto left
19&20 Triple full turn right stepping right, left, right

Alternatively: a right coaster step for those who prefer not to turn

- 21-22 Stomp left foot forward, hold
&23 Lock right behind left, step forward on left
&24 Lock right behind left, step forward on left

FORWARD ROCK, TRIPLE ¾ TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP

- 25-26 Rock forward on right foot, recover back onto left
27&28 Triple ¾ turn right stepping right, left, right
29-30 Stomp left foot forward, hold
&31 Lock right behind left, step forward on left
&32 Lock right behind left, step forward on left

FORWARD ROCK, TRIPLE ½ TURN RIGHT X 3 (COMPLETING 1 ½ TURNS RIGHT)

- 33-34 Rock forward on right foot, recover back onto left
35&36 Triple step ½ turn right stepping right, left, right
37&38 Triple step ½ turn right stepping left, right, left
39&40 Triple step ½ turn right stepping right, left, right

Styling note: during steps 35-40, raise arms so that upper arms are parallel with shoulders, elbows bent and forearms and hands pointing up

LEFT SIDE ROCK, CROSS SHUFFLE, RIGHT SIDE ROCK, CROSS SHUFFLE

- 41-42 Rock left foot to left side, recover onto right
43&44 Cross left over right, step right to right, cross left over right
45-46 Rock right foot to right side, recover onto left
47&48 Cross right over left, step left to left, cross right over left

¼ TURN RIGHT, ½ TURN RIGHT, LEFT SHUFFLE, ROCK STEP, COASTER STEP

- 49-50 Make ¼ turn right stepping back on left, make ½ turn right stepping forward on right
51&52 Step forward on left, close right beside left, step forward on left

53-54 Rock forward on right, recover back onto left
55&56 Step back on right, close left beside right, step forward on right

ROCK STEP, SHUFFLE ½ TURN LEFT, POINT, HOLD (WITH ATTITUDE) FOR 3 COUNTS

57-58 Rock forward on left, recover back onto right

59&60 Shuffle ½ turn left stepping left, right, left

61-64 Point right toe to right side, hold for 3 counts

During steps 62-64 you can either just stand and look "cool" or add any style variation of your choice, e.g., shoulder/head sways (oriental style!), heel bounces, arm movements, be inventive, experiment and enjoy

REPEAT
