

Done Did It

Count: 32

Wall: 4

Level:

Choreographer: Scott Blevins (USA)

Music: Love Gets Me Every Time - Shania Twain



MONTEREY TURN, ROCK, SHIFT, TOGETHER

- 1 Touch right toe to right side
- 2 Pivot $\frac{1}{2}$ turn to the right on left foot and draw right foot next to left foot, shifting weight to right foot
- 3&4 Step (rock) left foot slightly to left side; Shift weight to right foot; Place left foot next to right foot (weight on left)

KICK $\frac{1}{4}$ TURN RIGHT, COASTER STEP

- 5 Kick right foot forward
- 6 Pivot $\frac{1}{4}$ turn to right on left foot, stepping right foot next to left foot (weight on right) Do 5-6 in same style as Monterey turn, replacing kick for touch and $\frac{1}{4}$ turn for $\frac{1}{2}$ turn)
- 7 Step back on ball of left foot
- &8 Step back on ball of right foot next to left foot; Step forward on left foot

WALK, WALK, TWIST & TWIST

- 9-10 Step forward on right foot; Take small step forward on left foot
- 11 Keeping weight on ball of left foot, shift heels to left, making a $\frac{1}{4}$ turn to right (now facing starting wall)
- &12 With weight on balls of both feet, shift heels slightly to right shift heels to center, ending with weight on left foot

KICK, STEP, HEEL, BUMP, BUMP

- 13 Kick right foot forward
- & Step right foot next to left foot
- 14 Touch left heel forward (weight on right foot, with right knee slightly bent)
- 15-16 Bump right hip twice

STEP FORWARD, TOUCH, TRIPLE STEP

- 17-18 Step forward on left foot; touch right foot next to left foot
- 19&20 Step right foot to right side; step left foot next to right foot; step right foot to right side

HEEL & TOE & HEEL, $\frac{1}{4}$ TURN

- 21& Touch left heel forward; step left foot next to right foot
- 22& Touch right toe back; step right foot next to left foot
- 23-24 Touch left heel forward; leaving heel forward, pivot $\frac{1}{4}$ turn to right, shifting hip to left side

HIP BUMPS (RIGHT-LEFT-RIGHT-LEFT-RIGHT)

- 25-26 Bump hips to right side; Bump hips to left side
- 27&28 Bump hips to right side; Bump hips to left side; Bump hips to right side (ending with weight on right)

STEP, TOUCH/CLAP, STEP, TOGETHER/CLAP

- 29-30 Step left foot left side; touch right foot next to left and clap at same time
- 31-32 Step right foot to right side; Step left foot next to right foot and clap at same time (weight on left)

REPEAT
