Dos-Rio (P)

Count: 32 **Wall:** 0 **Level:** Partner
Choreographer: Curtis Smith (USA)
Music: Patricia - Mestizzo

Position: Sweetheart position. footwork same for man/lady
Adapted from the line dance "Rio" choreographed by Diana Lowery

WALK FORWARD RIGHT, LEFT, ½ PIVOT LEFT, REPEAT

1-4	Step forward on right foot, step forward on left, step forward on right, pivot ½ left (weight on left foot)
5-8	Repeat counts 1-4

STEP LOCK TRIPLES

1-2	Step forward on right foot, lock step left behind right
3&4	Triple step forward right, left, right
5-6	Step forward on left foot, lock step right behind left
7&8	Triple step forward left, right, left

STEP FORWARD POINT, REPEAT ¼ TURN JAZZ BOX

1-2	Step forward on right, point left toe to left side
3-4	Step forward on left, point right to right side
5-8	Cross step right foot over left, step back with left, make a ¼ turn right with right foot, touch left foot next to right

Now facing OLOD, man behind lady in tandem holding left hands to left hands - right to right hands above lady's shoulders

STEP LEFT, RIGHT, ½ TURN TRIPLE, WALK, WALK, KICK BALL STEP

1	Step left foot to left (forward line of dance while starting a turn to the right)

Release left hand hold and raise right hands and turn under right arms

2	Step right foot forward line of dance finishing a ¼ turn to the right

Now facing reverse line of dance, lady on man's left side, right arms raised

3&4	Pivoting on right foot, make a ½ turn to right while doing a left triple step

Now facing LOD, rejoin left hands in sweetheart position

5-6	Step forward right foot, step forward left foot
7&8	Kick right foot forward, step on ball of right foot, step forward on left foot

REPEAT