Double Round

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Levi J. Hubbard (USA)
Music: Save a Horse (Ride a Cowboy) - Big & Rich

Special thanks to Tonya Stark for driving this song into my head and for your continued friendship.

WALK FORWARD, MAMBO FORWARD, WALK BACKWARD, MAMBO BACKWARD

1	Step right foot forward
2	Step left foot forward
3	Step (rock) right foot slightly forward, slightly lifting left foot off floor
&	Shift weight back to left foot
4	Step right foot together
5	Step left foot backward
6	Step right foot backward
7	Step (rock) left foot slightly backward, slightly lifting right foot off floor
&	Shift weight back to right foot
8	Step left foot together

SYNCOPATED CROSSOVERS (MOVING FORWARD), SIDE TOE TOUCH, ¼ TURN (RIGHT), ½ PIVOT (RIGHT)

9	Step (rock) right foot slightly out to side, while slightly lifting left foot off floor
&	Shift weight back to left foot
10	Cross step right foot over left
11	Step (rock) left foot slightly out to side, while slightly lifting right foot off floor & shift weight back to right foot
12	Cross step left foot over right
13	Touch right toe out to side
14	Turning ¼ turn right step right foot together
15	Step left foot forward
16	Pivot ½ turn right on (balls of) both feet

HIP WALKS FORWARD, SIDE ROCK & CROSS, ¼ TURN (RIGHT), ½ TURN (RIGHT)

17	Step left foot diagonally forward while pushing hip forward
18	Push left hip forward again
19	Step right foot diagonally forward while pushing hip forward
20	Push right hip forward again
21	Step (rock) left foot slightly out to side, while slightly lifting right foot off floor
&	Shift weight back to right foot
22	Cross step left foot over right
23	Turning ¼ turn left, step backward
24	Turning ½ turn left, step forward

½ PIVOT (LEFT), SHUFFLE FORWARD, FORWARD ROCK-RECOVER, ¾ SHUFFLE TURN (LEFT)

25	Step right foot forward
26	Pivot ½ turn left on (balls of) both feet
27&28	Shuffle forward stepping (right-left-right)
29	Step (rock) left foot forward, while slightly lifting right foot off floor
30	Lower left right foot back to floor (recover)
31&32	Shuffle ¾ turn left and step (left-right-left)

REPEAT
Styling: push both hands forward on counts 3 and 7, bring hands back on counts 4 and 8. Use your imagination like on counts 15 and 16 when lean slightly forward an roll your upper body around with the turn.
