

# DREAMS OF MARTINA

COPPER KNOB  
BY CUMMINGS

Count: 56      Wall: 2      Level: Intermediate

Choreographer: Peter Metelnick

Music: Dreams Of Martina by Hal Ketchum



## RIGHT CROSS ROCK & RECOVER, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK & RECOVER

- 1-2                      Cross rock right over left, recover weight on left  
3&4                     Step right to right, step left together, step right to right  
5-6                     Cross rock left over right, recover weight on right

## LEFT & RIGHT STEP TOUCHES, ¼ LEFT & LEFT FORWARD SHUFFLE, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-4                     Step left to left side, touch right together, step right to right side, touch left together  
5&6                     Turning ¼ left step left forward, step right together, step left forward  
7-8                     Step right forward, pivot ¼ left (weight on left)

## RIGHT CROSS ROCK & RECOVER, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK & RECOVER

- 1-2                     Cross rock right over left, recover weight on left  
3&4                     Step right to right, step left together, step right to right  
5-6                     Cross rock left over right, recover weight on right

## LEFT & RIGHT STEP TOUCHES, ¼ LEFT & LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN

- 1-4                     Step left to left side, touch right together, step right to right side, touch left together  
5&6                     Turning ¼ left step left forward, step right together, step left forward  
7-8                     Step right forward, pivot ½ left (weight on left)

## WALK FORWARD 2, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER

- 1-2                     Step right forward, step left forward  
3&4                     Step right forward, step left together, step right forward  
5-6                     Rock left forward, recover weight on right

## LEFT ROCK BACK & RECOVER, LEFT SIDE ROCK & RECOVER, LEFT JAZZ BOX WITH ¼ LEFT & RIGHT CROSS STEP

- 1-4                     Rock left back, recover weight on right, rock left to left, recover weight on right  
5-8                     Cross step left over right, turning ¼ left step right back, step left to left, cross step right over left

## LEFT SIDE STEP, RIGHT ROCK BACK & RECOVER, RIGHT SIDE STEP, LEFT ROCK BACK & RECOVER

- 1-3                     Step left to left, rock right back, recover weight on left  
4-6                     Step right to right, rock left back, recover weight on right

## VINE LEFT 2, ¼ LEFT & LEFT FORWARD SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-2                     Step left to left, cross step right behind left  
3&4                     Turning ¼ left step left forward, step right together, step left forward  
5-8                     Step right forward, pivot ½ left, step right forward, pivot ¼ left

## **REPEAT**

## **RESTART**

On the 3rd wall dance up to count 46. Change counts 47-48 to 47&48 by doing a left coaster step back.  
Restart the dance from the beginning

Choreographer's Note: I've always liked this song because it has such an interesting rhythm - the verses phrase in measures of 14 - 6 beats and then 8 beats. That's why the step sheet is written that way.