Do You Believe

Count: 64 **Wall:** 2 **Level:** Easy Intermediate
Choreographer: Wayne Beazley (AUS) - December 1998
Music: Believe - Cher : (iTunes and Spotify)

Start feet together with weight on L, approx 64 count intro. - No Tags/Restarts

S1 WALK FWD RL, FULL TURN, 2 X SHUFFLES FWD

1234	Walk fwd R, L, Turn full turn over L shoulder-stepping fwd R, L
5&6	Shuffle fwd RL
7&8	Shuffle fwd LRL

S2 2 X ¼ L PADDLES, 2 X SAILOR STEPS

1234	Step R fwd, paddle ¼ L, Step R fwd, paddle ¼ L (6 o'clock)
5&6	Step R behind L & step L to side, step R to side
7&8	Step L behind R & step R to side, step L to side

S3: Balljack x2, Rock Fwd, Recover, 3/4 R Triple Step

&1	Jump R back, L45
&2	Step L fwd, Step R tog
&3	Jump L back, R45
&4	Step R fwd, Step L tog(slightly fwd)
56	Rock R fwd, Recover weight on L
7&8	Turn 3/4 R stepping RLR on the spot (3 o'clock)

S4 ROCK FWD, RECOVER, 3 X ½ L TURNING SHUFFLES

123&4	Rock L fwd, recover, ½ L shuffle fwd LRL (9 o'clock)
5&6	Shuffle fwd RLR turning ½ L (3 o'clock)
7&8	Shuffle back LRL turning ½ L (9 o'clock)

S5 HIP SWAYS, KICKBALL CHANGE, COASTER STEP

1234	Stepping R to side-sway hips RLRL
5&6	Kick R fwd & step R tog, step L tog
7&8	Step R back & step L tog, step R fwd

S6 HIP SWAYS, KICKBALL CHANGE, COASTER STEP

1234	Stepping L to side-sway hips LRLR
5&6	Kick L fwd & step L tog, step R tog
7&8	Step L back & step R tog, step L fwd

S7 STOMP FWD, TWIST ¼ L, TWIST LRL, 2 X SAILOR STEPS

123&4	Stomp R foot fwd, twist both feet ¼ L, twist heels L & twist toes L, twist heels to centre (6 o'clock)
5&6	Step R behind L & step L to L, step R to side
7&8	Step L behind R & step R to R, step L to side

S8 STEP FWD, KICK, BACK, TOUCH, R45, L45, R45, CLAP

1234	Step R fwd, kick L foot fwd, step L back, touch R slightly back
5&6&	Touch R heel fwd at 45° & step R tog, touch L heel fwd at 45° & step L tog
7 8	Touch R heel fwd at 45°, Clap hands

Contact: waynebeazleylinedancer@gmail.com

Last Update – 6 May 2020 - R2