Doktor Doktor

Count: 0 **Wall:** 4 **Level:** Phrased Intermediate
Choreographer: William Sevone (UK) - December 2001
Music: Bad Case Of Loving You - Robert Palmer : ("Secrets" / "Greatest Hits")

Dance Sequence:- AAB–AAAB–AAA+TAG–B–AAB–A to count 24, see dance finish
Choreographers note:- Due to the tempo and phrasing of this dance, it is ideally suited for the experienced Intermediate dancers.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance start's on the word Night as in 'Hot summer night....' with feet together and weight on the left .

SECTION A
2x Rock-Rock-Cross Shuffle (12:00).

1 - 2	Rock right to right side. Recover onto left.
3& 4	Cross right over left, step left to left side, cross right over left.
5 - 6	Rock left to left side. Recover onto right .
7& 8	Cross left over right, step right to right side, cross left over right.

Side. 3/4 Left. Kick Ball Stomp. Fwd. 1/2 Left. Fwd. 1/4 Left Behind (6:00).

9 - 10	Step right to right side. Turn 3/4 left & step forward onto left (3).
11& 12	Kick right forward, step right next to left, stomp left slightly forward.
13 - 14	Step forward onto right. Pivot 1/2 left (weight on left) (9).
15 - 16	Step forward onto right. Turn 1/4 left & step left behind right (6).

Syncopated Weave. 1/4 Left Side. Diagonal Kick Ball Forward (3:00).

&17	Step right next to left, cross left over right.
&18	Step right next to left, step left behind right.
&19	Step right next to left, cross left over right.
&20	Step right next to left, step left behind right.
21 - 22	Step right next to left. Turn 1/4 left & step left to left side (3).
23& 24	Kick right diagonally forward left, step right next to left, step slightly forward onto left.

Shuffle. Diagonal Kick Ball Forward. Fwd. 1/2 Right. Shuffle (9:00).

25& 26	Shuffle forward stepping: R.L-R.
27& 28	Kick left diagonally forward right, step left next to right, step right slightly forward.
29 - 30	Step forward onto left. Pivot 1/2 right (weight on right) (9).
31& 32	Shuffle forward stepping: L.R-L.

TAG: End of the 8th wall facing 12 O'clock -

33 - 34	Step right slightly to right. Step left slightly to left.
35 - 36	Clap hands at chest height. Repeat

SECTION B
2x Side Step-Drag-Stamps. Hip Roll.

1	Large step right to right side.
2 - 4	Slide/drag left next to right - with left hand on left thigh (moving upwards to hip).
5 - 6	Stamp left next to right, twice.
7	Large step left to left side.
8 - 10	Slide/drag right next to left - with right hand on right thigh (moving upwards to hip).
11 - 12	Stamp right next to left, twice.
13 - 16	Roll hips clockwise over the four counts in a figure of 8 (bending knees slightly).

DANCE FINISH: On 11th wall, dance counts 1 - 22 to end facing 3 O'clock then:

23 - 24	Step forward onto right. Pivot ¼ left (transferring weight to left – touch right next to left).