Don't Give Up

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Barry Amato (USA)
Music: Don't Give Up - Michael W. Smith

WALK, WALK, BALL CHANGE, CROSS-STEP, SWEEP, CROSS-STEP, ¾ TURN

1-2	Walk forward right - left
&3	Step to the right side on ball of right foot, change weight to left foot in place
4	Cross right foot over left weighting right foot
5-6	Sweep left foot from behind right foot, cross left foot over right weighting left foot
7-8	¼ turn to the left (facing 9:00) stepping back on the right foot, ½ turn left (facing 3:00) stepping forward on left foot

STEP PIVOT, BALL CHANGE, CROSS-STEP, BALL CHANGE CROSS-STEP, ROCK STEP

1-2	Step forward on the right foot, pivot ½ turn left with left foot taking weight
&3	Step to the right side on ball of right foot, change weight to left foot
4	Cross right foot over left weighting right foot
&5	Step to the left side on ball of left foot, change weight to right foot in place
6	Cross left foot over right weighting left foot
7-8	Bring right foot around and rock forward on right foot, recover in place on left foot

1 ¼ TURN, SHUFFLE, ¼ TURN SHUFFLE, ¼ TURN SHUFFLE

1-2	½ turn right pivoting on ball of left (facing 3:00) and step forward on right foot, continue to do another ½ turn right pivoting on ball of right (facing 9:00) and step together with left foot
3&4	Open ¼ turn right to face original position as you step to the shuffle to the right stepping right-left-right
5&6	Open ¼ left, pivoting on ball of right foot and shuffle to the left stepping left-right-left, (9:00)
7&8	Open one more ¼ turn left (facing 6:00) and shuffle to the right stepping right-left-right

CROSS-ROCK STEP, STEP RECOVER, STEP SIDE, CROSS-ROCK STEP, STEP RECOVER, STEP SIDE, FORWARD MAMBO

1-2	Cross the left foot over the right weight left foot, recover in place on the right foot
3-4	Step to the left on the left foot, cross the right foot over the left weighting right foot
5-6	Recover in place on the left foot, step to the right on the right foot
7&8	Forward mambo stepping forward on the left foot, recover in place on the right foot, step together with left foot with left taking weight

REPEAT

TAG

After wall 8 (you will be facing front), step out on the right foot with feet shoulder width apart and throw hands out and down to your side on count 1, Hold 2-3-4, You will hear the break in the music and then start dance pattern again