A Different Kinda' Cha Cha (P)

Count: 64 **Wall:** 0 **Level:** Partner
Choreographer: Sylvia Priestley (UK)
Music: Different Kinda Man - Fools Gold

Position: Man starts facing OLOD in closed western hold, lady facing ILOD

BASIC CHA-CHA PATTERN WITH ¼ TURN TO LOD

1-2	**MAN:** Step to left, rock back on right
	LADY: Step to right, rock forward on left
3	**MAN:** Replace weight to left
	LADY: Replace weight to right
4&5	**MAN:** Step right to side, step left beside right, step right to side
	LADY: Step left to side, step right beside left, step left to side
6-7	**MAN:** Step forward on left, replace weight on right
	LADY: Rock back on right, replace weight on left
8&1	**MAN:** Step left to side, step right beside left, step left to side turning to the left a ¼ to LOD
	LADY: Step right to side, step left beside right, step right to side turning to the right a ¼ to LOD

Man releases left hand, lady releases right hand on step 1

FULL TURN, FORWARD CHA-CHA

Release hands

2-3	**MAN:** Pivoting on right foot turn ½ turn to the left (RLOD), pivot on left foot a further ½ turn to the left (LOD)
	LADY: Pivoting on left foot turn ½ turn to the right (RLOD), pivot on right foot a further ½ turn to the right (LOD) join hands into right side by side
4&5	**MAN:** Step forward on right, step left next to right, step forward on right
	LADY: Step forward on left, step right next to left, step forward on left

MAN: WALK TWICE, FORWARD CHA-CHA, LADY: WALK X 4

6-7	**MAN:** Step forward on left, step forward on right
8&1	**MAN:** Step forward on left, step right next to left, step forward on left
6-7-8-1	**LADY:** Step forward on, right, left, right, left

SIDE TOGETHER, CHA-CHA

2-3	**MAN:** Step right to side, step left beside right
	LADY: Step right to side, step left beside right
4&5	**MAN:** Step right to side, step left beside right, step right to side
	LADY: Step right to side, step left beside right, step right to side

Man should now be positioned behind lady

CROSS ROCK CHA-CHA

6-7	**MAN:** Cross left over right, replace weight to right
	LADY: Cross left over right, replace weight to right
8&1	**MAN:** Step left to side, step right beside left, step left to side turning to the left a ¼ to ILOD
	LADY: Step left to side, step right beside left, step left to side turning to the right a ¼ to ILOD

MAN: FORWARD ROCK CHASSE, LADY: STEP PIVOT, CHASSE

2-3	**MAN:** Step right forward, replace weight to left
	LADY: Step right forward, pivot ½ turn to the left, replace weight to left

Man releases right hand, touching right hand with lady's on right side. Lady's releases right hand, touching right hand with man's hand on left side

4&5 **MAN:** Step right to side, step left beside right, step right to side
LADY: Step right to side, step left beside right, step right to side

FORWARD ROCK CHASSE

6-7 **MAN:** Step forward on left, replace weight to right
LADY: Step forward on left, replace weight to right

Change hands (man's right hand to lady's left)

8&1 **MAN:** Step left to side, step right beside left, step left to side
LADY: Step left to side, step right beside left, step left to side

MAN: WALK X 4, LADY: STEP PIVOT, CHASSE

Man walks behind lady and to the right towards LOD, lady step in front of man and under man's right arm

2-3-4-5 **MAN:** Step forward on, right, left, right, left
2-3 **LADY:** Step right forward, pivot ½ turn to the left
4&5 **LADY:** Step right to side, step left beside right, step right to side

Facing partner open hand (right hand holding left hand of partner)

CROSS, SIDE, CROSS, SWEEP TO LOD

6-7-8-1 **MAN:** Cross right over left, step left to side, cross right over left, sweep left forward
LADY: Cross left over right, step right to side, cross left over right, sweep right forward

CROSS SIDE, CROSS, SWEEP TO RLOD

2-3-4-5 **MAN:** Cross left over right, step right to side, cross left over right, sweep right forward
LADY: Cross right over left, step left to side, cross right over left, sweep left forward

CROSS, SIDE, BEHIND, TURN TO LOD

6-7-8-1 **MAN:** Cross right over left, step left to side, cross right behind left, turn ¼ to the left to LOD
LADY: Cross left over right, step left to side, cross left behind right, turn ¼ to the right to LOD

Holding inside hands

WALK, WALK, SHUFFLE

2-3 **MAN:** Step forward on right, forward on left
LADY: Step forward on left, forward on right
4&5 **MAN:** Step forward on right, step left beside right, step forward on right
LADY: Step forward on left, step right next to left, step forward on left

TURN, TOGETHER, CHASSE

6-7 **MAN:** Step left to side turning ¼ to the right to OLOD, step right beside left, touch outside hands
LADY: Step right to side, turning ¼ to the left to ILOD, step left beside right, touch outside hands
8&1 **MAN:** Step left to side, step right beside left, step left to side
LADY: Step right to side, step left beside right, step right to side

ROCK, ROCK, CHASSE WITH TURN

2-3 **MAN:** Rock back on right, replace weight to left
LADY: Rock forward on left, replace weight to right
4&5 **MAN:** Step right to side, step left beside right, step right to side turning ¼ to the right to RLOD
LADY: Step left to side, step right beside left, step left to side turning ¼ to the left to RLOD

STEP, PIVOT, CHASSE WITH TURN

6-7 **MAN:** Step forward on left, pivot ½ to the right to LOD
LADY: Step forward on right, pivot ½ to the left to LOD
8& **MAN:** Step left to side turning a further ¼ to the right, step right beside left now facing OLOD
LADY: Step right to side turning a further ¼ to the left, step left beside right now facing ILOD end facing partner in closed western hold