Count: 64
Wall: 4
Level: Intermediate/Advanced
Choreographer: John Robinson (USA)
Music: Distant Thunder - Barry Amato

WALK RIGHT-LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, RECOVER, TURN LEFT SHUFFLE FORWARD
1-2 Step right forward, step left forward
3\&4 Step right forward, left step forward instep to right heel, step right forward
5-6 Left rock forward ball of foot, recover weight to right
$7 \& 8 \quad$ Pivot $1 / 2$ left and step left foot forward, right step forward instep to left heel, step left forward

## WALK RIGHT-LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, RECOVER, $1 ⁄ 2$ TURN LEFT SHUFFLE FORWARD

1-2 Step right forward, step left forward
3\&4 Step right forward, left step forward instep to fight heel in 3rd position, step right forward 5-6 Left rock forward ball of foot, recover weight to fight
$7 \& 8 \quad$ Pivot $1 / 2$ left and step left foot forward, right step forward instep to left heel, step left forward
SIDE TOE STRUTS TRAVELING RIGHT, RIGHT SIDE ROCK, RECOVER, SYNCOPATED WEAVE LEFT
1-2 Right toe touch side right, right heel snap down to floor with weight
3-4 Left toe touch across right, left heel snap down to floor with weight
5-6 $\quad$ Right side rock ball of foot, recover weight to left
$7 \& 8 \quad$ Right step behind left, left step side left and slightly back, right step across left
SIDE TOE STRUTS TRAVELING LEFT, LEFT SIDE ROCK, RECOVER, SYNCOPATED WEAVE RIGHT
1-2 Left toe touch side left, left heel snap down to floor with weight
3-4 Right toe touch across left, fight heel snap down to floor with weight
5-6 Left side rock ball of foot, recover weight to right
$7 \& 8 \quad$ Left step behind right, right step side right and slightly back, left step across right

## RIGHT ROCK FORWARD, RECOVER, COASTER STEP, LEFT BRUSH \& TOUCH FORWARD, LEFT HEEL TAP TWICE <br> 1-2 Right rock forward ball of foot, recover weight to left <br> $3 \& 4 \quad$ Right step back ball of foot, left step next to right ball of foot, step right forward <br> 5\&6 Left brush forward ball of foot, left hitch raising knee slightly, left touch ball of foot forward 7-8 Left heel tap to floor twice, keeping weight on right

## \& LEFT ROCK BACK, RECOVER, LEFT STEP FORWARD, RIGHT SWEEP TURNING ¼ LEFT, CROSS LEFT SIDE, RIGHT BEHIND \& CROSS, LEFT SIDE STEP <br> \&1-2 Left rock back ball of foot, recover weight to right, step left forward <br> 3-4 $\quad$ Right toe sweep turning $1 / 4$ left, right step across left <br> 5-6 Left step side left, right step behind left <br> \&7-8 Left step side left and slightly back, right step across left, left step side left

RIGHT ROCK FORWARD, RECOVER, COASTER STEP, LEFT SIDE STEP, 3-COUNT RIGHT DRAG
1-2 Right rock forward ball of foot, recover weight to left
3\&4 Right step back ball of foot, left step next to right ball of foot, step right forward
5-6 Left large step side left, right drag slowly toward left foot
7-8 Continue dragging right foot towards left, right touch next to left

FULL TURN "ROLLING" TURN TRAVELING RIGHT, LEFT TOUCH, HIP BUMPS (LEFT THEN RIGHT), HIP SHAKE LEFT-RIGHT-LEFT
1-2 Right step into $1 / 4$ turn right, pivot $1 / 4$ right and step left foot side left
3-4 Pivot $1 / 2$ right and step right foot side right, left touch next to right
5-6 Bump hips left, bump hips right
7\&8
Shake hips left, right, left ending with weight on left foot
REPEAT
RESTART
When dancing to "Distant Thunder," there are an extra 16 counts before the $2 n d$ verse. You will already have finished two full repetitions of the dance. Do the first 16 counts as usual; then when Barry starts singing again, START over from the beginning of the dance. In other words, you will do the first 16 counts of the dance twice in succession

