DANGEROUS

Count: 64  Wall: 4  Level: advanced
Choreographer: John H. Robinson
Music: I Am A Simple Man by Ricky Van Shelton

JUMPS, TOE TAPS, KNEE ROLLS

1&2  Jump slightly off floor landing with feet shoulder-width apart, jump bringing feet together, jump apart again (or: split heels apart twice)
3&4  Tap right toe next to left twice, bending right knee in slightly; touch right toe out to right side
5-6  Roll right knee in toward left leg, then out to right side
7&8  Pop right knee in toward left leg twice

KICKS & POINTS, HEEL SWITCH, HOP FORWARD

1&2  Kick right foot forward, step next to left, touch left toe out to left side
3&4  Kick left foot forward, step next to right, touch right toe out to right side
5&6  Touch right heel forward, step next to left, touch left heel forward
&7&8&  Step left foot next to right, step right foot forward; hop forward twice on right foot with left leg bent so calf & foot are raised behind you parallel to floor

SIDE, BEHIND, QUICK VINE, ¼ PIVOT LEFT, HIP BUMPS RIGHT

1-2  Step left foot side left; step right foot across behind left
3&4  Step left foot side left, quickly step right foot across behind left, step left foot side left
5-6  Touch right foot forward; pivot ¼ turn left on balls of feet (weight on left foot)
7&8  Bump right hip to right side twice, transferring weight to right foot

ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP & CLAPS

1&2  Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
&3&4  Step right foot in place, step left foot forward; hop forward twice on left foot with right leg bent so calf & foot are raised behind you parallel to floor.
5-6  Step right foot to right side; slide left foot next to right (place weight on left)
7&8  Step right foot to right side; clap hands twice

JUMP & TURN ¼ LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

1&2  Jump slightly off floor landing with feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning ¼ left, jump feet apart
3&4  Step left foot forward, slide right foot forward to left side of left heel, step left foot forward
5-6  Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
7-8  Step left foot forward at 45 degree angle left; slide right foot next to left (weight stays on left foot)

SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

1-2  Step right foot side right; step left foot across in front of right
&3&4  Step right foot back & touch left heel forward; step left foot to center & tap right toe behind left heel
5-6  Stomp right foot next to left (keep weight on left); touch right heel forward
Step right foot next to left, touch left heel forward; step left foot next to right, touch right toe next to left.

½ MONTEREY TURN, HAND JIVE
1-2 Touch right toe to right side; pivot ½ turn right bringing right foot in next to left (place weight on right foot)
3-4 Touch left toe to left side; step left foot next to right
Hand styling for next four counts: keep handy stiff with fingers "glued" together
5&6 Touch right hand to front of left shoulder, touch front of right shoulder, drop hand straight down to right side
7&8 Touch left hand to front of right shoulder, touch front of left shoulder, drop hand straight-down-to left side

ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES
1-2 Make fists and raise both arms, crossing right over left to make an "X" in front of chest; drop hands (still with fists) straight down to sides.
3&4 Pump left fist down and right fist up while raising right knee twice (right foot does not touch floor)
5-6 Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
7-8 Turning body 45 degrees right step left foot side left (you are now facing ¼ turn right from original wall); slide right foot next to left (weight stays on left foot)

REPEAT