

Darlin' Cha Cha

COPPER **NOB**
BY PERFORMERS

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Linda Brown & Charlie Brown

Music: Little Darlin' - Diamonds



INTRO

HIP SWAYS

Start intro on the "Ahhh Ahhh" vocal

- 1&2 Sway hips (left-right-left)
- 3&4 Sway hips (right-left-right)
- 5&6 Sway hips (left-right-left)
- 7&8 Sway hips (right-left-right)
- 9&10 Sway hips (left-right-left)
- 11&12 Sway hips (right-left-right)
- 13&14 Sway hips (left-right-left)
- 15&16 Sway hips (right-left-right)

THE MAIN DANCE

SYNCOATED BOX STEPS, SIDE SHUFFLE LEFT, TURNING SHUFFLE

- 1 Step to the left on left foot
- & Step right foot next to left
- 2 Step forward on left foot
- 3 Step to the right on right foot
- & Step left foot next to right
- 4 Step back on right foot
- 5&6 Shuffle sideways to the left (left-right-left)
- 7&8 Shuffle sideways to the right (right-left-right) making a ¼ turn to the right

ROCK STEPS, PIVOTS, SHUFFLES FORWARD

- 9 Step forward on left foot
- 10 Rock back onto right foot
- & Pivot ½ turn to the left on ball of right foot
- 11&12 Shuffle forward (left-right-left)
- 13 Step forward on right foot
- 14 Rock back onto left foot
- & Pivot ½ turn to the right on ball of left foot
- 15&16 Shuffle forward (right-left-right)

CROSS ROCK STEPS, TRIPLES IN PLACE

- 17 Cross left foot over right and step
- 18 Rock back onto right foot
- 19&20 Triple step in place (left-right-left)
- 21 Cross right foot over left and step
- 22 Rock back onto left foot
- 23&24 Triple step in place (right-left-right)

TURN, STEP SYNCOATED ROLLING TURN TO THE LEFT, MILITARY PIVOT TO THE LEFT, STOMP-TRIPLE FORWARD

- 25 Step to the left on left foot making a ¼ turn to the left with the step
- 26 Step to the right on right foot
- 27 Step to the left on left foot and begin a full rolling turn to the left traveling to the left
- & Step on right foot and continue full rolling turn to the left

- 28 Step on left foot and complete full rolling turn to the left
- 29 Step forward on right foot
- 30 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 31 Stomp right foot forward
- & Stomp left foot forward
- 32 Stomp right foot forward

REPEAT

ENDING

For end of dance styling, on the fifth repetition of the pattern, do the first 6 beats as written. On beats 7&8, the side shuffle to the right should be done without the $\frac{1}{4}$ turn to the right and as stomps.
