Dazed

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Bryan McWherter (USA)
Music: Days In Avalon - Richard Marx

CROSS ROCK, RECOVER, STEP, CROSS ROCK, RECOVER, STEP, CROSS STEP, ¾ TURN, CROSS ROCK, RECOVER, STEP

1&2	Cross rock right foot in front of left, recover weight back to left, step right slightly out to right side
3&4	Cross rock left foot in front of right, recover weight back to right, step left slightly out to left side
56&	Cross step right in front of left making a ¼ turn to your left, step back onto your left making a ½ turn to your right, step right out to the right side making a ¼ turn to your right
7&8	Cross rock left foot in front of right, recover weight back to right, step left slightly out to left side

Count 5 is a prep for your turn.

BUMP, BUMP, ¼ TURN, ½ TURN, COASTER STEP, SHUFFLE FORWARD

1-2	Bump right hip out to right side, bump left hip out to left side
3-4	Step right forward while making a ¼ turn to your right, step left forward while making a ½ turn to your right
5&6	Step back onto right, slide step left back next to right, step forward onto right
7&8	Step forward onto left, slide step right next to left, step forward onto left

Arm styling option: on counts 1-2 swing both arms to the right on count 1, then to the left on count 2

ROCK, RECOVER, ROCK, RECOVER, LONG STEP, DRAG, TOUCH, ROCK, RECOVER, ROCK, RECOVER, LONG STEP, DRAG, TOUCH

1&2&	Rock right forward, recover back to left, rock right back, recover forward left
3-4	Long step right out to right side, drag left next to right and touch
5&6&	Rock left forward, recover back to right, rock left back, recover forward to right
7-8	Long step left out to left side, drag right next to left and touch

ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, TRIPLE TURN

1-2	Rock right forward, recover back to left
3&4	Step back onto right, step left next to right, step forward onto right
5-6	Rock left forward, recover back to right
7&8	Step forward onto left foot making a ½ turn to your left, step forward onto your right foot making a ½ turn to your left, step forward onto your left foot making a ½ turn to your left

Option: on counts 7&8 you can do a simple ½ turn shuffle

REPEAT