

CYCLONE

Count: 32 **Wall:** 0 **Level:**

Choreographer: Jan Smith

Music: **Cowboy Movies** by Dane Stevens



Position:

Circle formation, Man faces LOD, Lady faces RLOD. All do the same steps

Leave plenty of room between people to avoid collisions

RIGHT SIDE SHUFFLE, CROSS ROCK BEHIND AND RECOVER

- 1&2 Step right foot to right side, close left to right, step right foot to right side
3-4 Cross rock left foot behind right, recover weight onto right

LEFT SIDE SHUFFLE, CROSS ROCK BEHIND AND RECOVER

- 5&6 Step left foot to left side, close right to left, step left foot to left side
7-8 Cross rock right foot behind left, recover weight onto left

Make sure the cross rock goes cross and not stepping back or you will collide with the person behind you who is doing the same move. At this point you should be back where you started, facing your partner

STEP RIGHT PIVOT 1 /2 LEFT, STOMP, STOMP, STOMP

- 9-10 Step right foot forward (small step), pivot turn 1 /2 left
11&12 Stomp right foot, stomp left foot, stomp right foot

STANDING STILL: SLAP THIGHS, CLAP HANDS, CLAP PARTNERS HANDS X 3

- 13-14 Slap thighs, clap own hands
15&16 Clap hands with person facing you three times

STEP RIGHT PIVOT 1 /2 LEFT, STOMP, STOMP, STOMP

- 17-18 Step right foot forward (small step), pivot turn 1 /2 left
19&20 Stomp right foot, stomp left foot, stomp right foot

STANDING STILL: SLAP THIGHS, CLAP HANDS, CLAP PARTNERS HANDS X 3

- 21-22 Slap thighs, clap own hands
23&24 Clap hands with person facing you three times

RIGHT DIAGONAL STEP, CLOSE, RIGHT DIAGONAL STEP, TOUCH

- 25-26 Step right foot diagonally forward right, close left to right
27-28 Step right foot diagonally forward right, touch left foot by right

LEFT DIAGONAL STEP, CLOSE, LEFT DIAGONAL STEP, TOUCH

- 29-30 Step left foot diagonally forward left, close right to left
31-32 Step left foot diagonally forward left, touch right foot by left

Counts 25-32 move you past your partner and on around the circle to your new partner

REPEAT