### Da Limbo Dance



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Glen Pospieszny (USA) & Mark Cosenza (USA)

Music: Do the Limbo Dance - David Hasselhoff



## LARGE STEP FORWARD, STAND UP, LARGE STEP FORWARD, STAND UP, SIDESTEPS WITH 1/4 TURN RIGHT

1 Take large step forward with right (slightly squatting) diagonal right

Stand up as you touch left next to right

Take large step forward with left (slightly squatting) diagonal left

4 Stand up as you touch right next to left

5-8 Step right to right, step left next to right, touch right to right side, rotate hips pivoting left foot

1/4 right

#### SIDESTEPS RIGHT, ROTATE HIPS 1/4 RIGHT, LIMBO FORWARD

1-4 Step right to right, step left next to right, touch right to right side, rotate hips pivoting left foot

1/4 right

&5 Outstretch for limbo effect, step forward right, step forward left (taking a small hop at the

same time)

&6&7&8 Repeat 3 more times

# RIGHT HITCH STEP BACK AND TOUCH, LEFT HITCH STEP BACK AND TOUCH, STEP RIGHT, TOUCH LEFT, POINT LEFT, STEP LEFT, POINT RIGHT

&1-2 Small hitch right, big step back on right, touch left
&3-4 Small hitch left, big step back on left, touch right
Step right to right side

6 Touch left toe to right heel
7 Point left toe to left side

&8 Step left next to right and point right toe to right side

#### RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, RIGHT 1/4 TURN, MAMBO LEFT

1&2 Right sailor shuffle
3&4 Left sailor shuffle
5 Step right behind left

6 ¼ turn right

7&8 Mambo left: (rock left side left, recover right, side step left)

#### REPEAT

#### TAG A

At the beginning of walls 3 & 9, clap your hands 7 times to the same rhythm you will hear in the song (the song will prompt you to clap your hands. The clap sequence in the music goes "1 & 2 & a 3 & 4". The music pauses on the second "&" for a brief moment so you clap on "a" count instead of the &.

#### Tag B

At the beginning of wall 5, repeat the Tag A sequence, then spread arms up and out for 4 counts, step right  $\frac{1}{2}$  turn left with right hand out, step right  $\frac{1}{2}$  turn left hand out.