

Cowboy Sweetheart

COPPER **NOB**
BY REPUBLIC

Count: 48

Wall: 2

Level: beginner/intermediate

Choreographer: Levi J. Hubbard (USA)

Music: Cowboy Sweetheart - LeAnn Rimes



HEEL SPLITS, ½ PIVOTS (LEFT)

- 1 With weight on (balls of) both feet, turn both heels out
- 2 Bring heels back together
- 3 Turn both heels back out
- 4 Bring heels back together (transferring weight to left foot)
- 5 Right - step forward
- 6 Pivot on (balls of) both feet, turn ½ left
- 7 Right - step forward
- 8 Pivot on (balls of) both feet, turn ½ left

WALK FORWARD AND KICK, WALK BACK AND TOUCH (REPEAT)

- 9 Right - step forward
- 10 Left - step forward
- 11 Right - step forward
- 12 Left - kick forward
- 13 Left - step backward
- 14 Right - step backward
- 15 Left - step backward
- 16 Right - touch toe slightly backward
- 17-24 Repeat above counts 9-16 (same feet)

SHUFFLES FORWARD

- 25&26 Shuffle forward stepping (right-left-right)
- 27&28 Shuffle forward stepping (left-right-left)
- 29&30 Shuffle forward stepping (right-left-right)
- 31&32 Shuffle forward stepping (left-right-left)

2 RIGHT KICK-BALL CHANGES, ½ PIVOT TURN (LEFT), (RIGHT) KICK-BALL CHANGE

- 33 Right - kick slightly forward
- & Right - land on (ball of) foot, while slightly lifting left foot off floor
- 34 Left - lower foot back to floor
- 35 Right - kick slightly forward
- & Right - land on (ball of) foot, while slightly lifting left foot off floor
- 36 Left - lower foot back to floor
- 37 Right - step forward
- 38 Pivot on (balls of) both feet, turn ½ left
- 39 Right - kick slightly forward
- & Right - land on (ball of) foot, while slightly lifting left foot off floor
- 40 Left - lower foot back to floor

HEEL - STEP CHANGES

- 41 Right - tap heel forward
- 42 Right - step together
- 43 Left - tap heel forward
- 44 Left - step together
- 45 Right - tap heel forward

46 Right - step together
47 Left - tap heel forward
48 Left - step together

REPEAT

This dance can be done as a contra dance with 2 or 4 lines with the outside lines facing in and the inside lines facing out, dances will pass each other on the shuffles forward styling for contra: on the walk forward give the person walking toward you on both sides of you a high five
