

# Cowboy's Ride

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate east coast swing

Choreographer: Tommy Bailey (USA)

Music: I'm a Cowboy - Smokin' Armadillos



## STEP, HOLD& CLAP, STEP, HOLD & CLAP; KICK, BALL, TOUCH, KICK, BALL TOUCH

- 1-2 Step forward on right foot, hold & clap  
3-4 Step forward on left foot, hold & clap  
5&6 Kick right foot forward, step ball of right foot beside left, touch left toe back  
7&8 Kick left foot forward, step ball of left foot beside right, touch right toe  
On steps 1-8, hold fist in front of waist as if holding reins while bumping hips forward & back

## VINE RIGHT, VINE LEFT WITH ¼ TURN LEFT

- 9-12 Step right foot to right side, step left foot behind right, step right foot to right  
13-16 Step left foot to left, step right behind left, step left to left turning ¼ turn to left  
On steps 9-16, when stepping into vine, lead with heel and extend leg bending slightly at waist with hands down to sides away from body. For right vine, turn right palm forward, left palm back. Reverse for left vine

## TURNING SHUFFLE STEPS

- 17&18 Turning 1/8 turn to right corner, polka forward right angle (right, left, right)  
19&20 Turning ¼ turn to right corner, polka back at angle (left, right, left)  
21&22 Turning ¼ turn to right corner, polka forward right angle (right, left, right)  
23&24 Turning 1/8 turn to back wall, polka back at angle (left, right, left)  
Hands in usual country western position (on buckle, front of waist)

## KICK-BALL-CHANGE 2X; BALL-CHANGE, CROSS BEHIND, ½ TURN, HOLD

- 25&26 Kick right foot forward, step ball of right foot beside left foot, change weight to left foot  
27&28 Kick right foot forward, step ball of right foot beside left foot, change weight to left foot  
&29-30& Step ball of right foot to right side & change weight to left foot, cross ball of right foot behind left foot  
31-32 Unwind to right ½ turn dropping weight on right foot, hold 1 beat

## KICK-BALL-CHANGE, STEP, SCUFF, ¼ TURN LEFT STEP

- 33&34 Kick left foot forward, step on ball of left foot next to right foot, change weight to right foot & step down on left foot  
&35-36 Scuff right foot next to left foot as you turn ¼ turn to left on ball of left foot, step down on right foot

On steps 25-36, arms to side, palms down, fingers pointing slightly to side

## RUBBER LEGS; FUNKY CHICKEN

- 37 While raising left heel, roll left knee out to left side, bring left knee in next to right knee, dropping left heel  
38 While raising right heel, roll right knee out to right side, bring right knee in next to left knee, dropping right heel  
39-40 Raising both heels & bending slightly at the knee swing (spread) knees (out-in-out-in)

Head turned to left, finger tips on ears

## ROGER RABBIT; COASTER STEP: 1/8 PIVOT STEP 2X

- 41-42 Sweep left foot out & back behind right foot, sweep right foot out & back behind left foot  
43&44 Step back on left: step ball of right foot next to left: step forward on left  
As you start left sweep back, point fists forward, as you step behind pull fist to waist  
45-46 Rock forward on ball of right foot, turning to left 1/8 turn, rock back on left foot in place  
47-48 Rock forward on ball of right foot, turning to left 1/8 turn, rock back on left foot in place

Swing right hand over head (as if roping a heifer) in a circle, to the right as you pivot

**REPEAT**

This choreography is a combination of bits of Reggae Cowboy, Funky Cowboy, Hoo Haa Hustle, & Hip Hop A Little

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