

Cowgirl's Dream

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kathryn Rowlands (WLS)

Music: Why'd You Come In Here Lookin' Like That - Dolly Parton



RIGHT HALF HOOK TWICE, RIGHT STEP-LOCK-STEP, SCUFF

- 1-2 Right heel forward diagonally, hook in front of left foot
- 3-4 Repeat counts 1-2
- 5-8 Right step forward diagonally, lock left foot behind, right step forward, scuff left

LEFT HALF HOOK TWICE, LEFT STEP-LOCK-STEP, SCUFF

- 1-2 Left heel forward diagonally, hook in front of right foot
- 3-4 Repeat counts 1-2
- 5-8 Left step forward diagonally, lock right foot behind, left step forward, scuff right

RIGHT ROCKING CHAIR, ROCK, COASTER, PAUSE

- 1-2 Rock forward on right foot, recover onto left
- 3-4 Rock back on right, recover forward onto left
- 5-6 Rock forward on right foot, recover onto left
- 7&8 Step right foot back, step left beside right, step right forward

HIP BUMPS, WEAVE, PAUSE

- 1-4 Bump the hips left, right, left, right
- 5-8 Cross left foot behind right, step right foot to right, cross left over right, pause

RIGHT TOUCHES, WEAVE, PAUSE

- 1-2 Touch right toe out to right side, touch it in beside left
- 3-4 Repeat counts 1-2
- 5-8 Step right foot back, step left beside right, step right forward, pause

LEFT TOUCHES, SLOW TURNING SHUFFLE, SCUFF

- 1-2 Touch left toe out to left side, touch it in beside right
- 3-4 Repeat counts 1-2
- 5-8 Step left foot to left, close right beside left, step left making ¼ turn left, scuff right foot forward

SLOW PADDLES

- 1-3 Step forward right, pause, pivot ¼ turn to left, pause
- 5-8 Repeat counts 1-4

STOMPS, PIGEON TOES, SLOW KICK BALL CHANGE, PAUSE

- 1-2 Stomp right foot, stomp left foot
- 3-4 Swivel both heels out and in
- 5-8 Kick right foot forward, step ball of right foot beside left, step left in place, pause

REPEAT

TAG

- At the end of the first wall, stomp right foot x3
- At the end of the second wall, stomp right foot x7
- At the end of the third wall, stomp right foot x3

ENDING

The dance will end on counts 25-32. At the end of the weave, stomp the right foot once
