# Coyote Sing



Count: 32 Wall: 2 Level:

Choreographer: jg2 (USA)

Music: Coyote - Will Faeber



Dance begins immediately. To keep to phrasing of the music, after the 3rd and 7th patterns, add 2 1/2 pivots (step forward on left, pivot 1/2 turn right, changing weight to right). Drop pivots when dancing to music phrased at 32 counts.

#### **CROSS ROCK, LINDY**

1 Keeping right in place, cross step forward on left 45 degrees. Right over right

Rock back onto right
Step left to left side
Step right to beside left
Step left to left side

#### **CROSS ROCK, LINDY**

5 Keeping left in place, cross step forward on right 45 degrees. Left over left

6 Rock back onto left
7 Step right to right side
& Step left to beside right
8 Step right to right side

#### CROSS ROCK, CROSSING TRIPLE (TRAVELING BACKWARD)

Keeping right in place, cross step forward on left 45 degrees right over right

2 Rock back onto right

3 Turning body right toward 1:30 o'clock, traveling straight back, cross step left over right

& Step back on right

4 Cross step left over right

#### CROSS ROCK, CROSSING TRIPLE (TRAVELING BACKWARD)

5 Stepping on right to right side, pivot on ball of right (turning body left toward 10:30 o'clock)

6 Step left to left side

7 Traveling straight back, cross step right over left

& Step left to left side& Cross step right over left

#### SIDE STEP, SYNCOPATED TWINKLE

1 Turning body to face forward (12 o'clock) keeping right in place, step left to left side

2 Shift weight (side rock) onto right

3 Cross step left over right
& Step right to right side
4 Step left to beside right

5 Step slightly forward on right to right side

& Step left to beside rightCross step right over left

7 Step slightly forward on left to left side

& Step right to beside leftCross step left over right

#### 1/2 PIVOT, HOLD, FORWARD SHUFFLE

1 Stepping forward on right, pivot ½ turn left (6 o'clock)(keeping weight on right)

2 Hold (for effect, flip head back) 3&4 Shuffle forward left, right, left

## SIDE ROCK, FORWARD SHUFFLE

5 Keeping left in place, step forward on right (parallel to left, feet shoulder width apart)

6 Shift weight (side rock) onto left 7&8 Shuffle forward right, left, right

### **REPEAT**