Crazy Horsin' Around

Level: Improver

Choreographer: Juliet Hauser (USA)

Count: 32

Music: We're All Here - Clay Davidson

FORWARD-TOUCH, FORWARD-TOUCH, BACK-TOUCH, BACK-TOUCH 1-2 Step right foot diagonal forward right, touch left foot beside right and clap 3-4 Step left foot diagonal forward left, touch right foot beside left and clap 5-6 Step right foot diagonal back right, touch left foot beside right and clap 7-8 Step left foot diagonal back left, touch right foot beside left and clap VINE RIGHT, TOUCH, VINE LEFT, TOUCH 1-4 Step right foot to right, step left foot behind right, step right foot to right, touch left foot next to right 5-8 Step left foot to left, step right foot behind left, step left foot to left, touch right foot next to left Option: during the above 8 counts try: TRIPLE RIGHT, ROCK STEP, TRIPLE LEFT, ROCK STEP 1&2 Step right foot to right, step left foot beside right, step right foot to right 3-4 Step (rock) back on left foot, return weight to right foot Step left foot to left, step right foot beside left, step left foot to left 5&6 Step (rock) back on right foot, return weight to left foot 7-8 1/4 TURN, 1/4 TURN, HEEL, TOGETHER, HEEL, TOGETHER 1-2 Step forward on right foot, return weight to left, making a 1/4 turn left 3-4 Step forward on right foot, return weight to left, making a 1/4 turn left 5-6 Touch right heel forward, step right foot next to left 7-8 Touch left heel forward, step left foot next to left Option: during counts 5-8 above, try HEEL SWITCHES, TOUCH (CLAP) Touch right heel forward, step right foot next to left, touch left feel forward 5&6 &7-8 Step left foot next to right, touch right heel forward, touch right foot next to left and clap POINT RIGHT, TOGETHER, POINT LEFT, TOGETHER, REPEAT 1-2 Point right toe to right, step right foot next to left 3-4 Point left toe to left, step left foot next to right 5-6 Point right toe to right, step right foot next to left 7-8 Point left toe to left, step left foot next to right Option: during the above 8 counts try MONTEREY TURNS RIGHT 1-2 Point right toe to right, pivot ¹/₂ turn right on ball of left, bringing right next to left, shifting weight to right foot 3-4 Point left toe to left, step left foot next to right 5-6 Point right toe to right, pivot 1/2 turn right on ball of left, bringing right next to left, shifting weight to right foot 7-8 Point left toe to left, step left foot next to right REPEAT



COPPER KNO

Wall: 2