Crying Doves



Count: 32 Wall: 2 Level: Advanced

Choreographer: Rachael McEnaney (USA), Guyton Mundy (USA) & Joey Warren (USA)

Music: When Doves Cry - Sarah Kyle



SAILOR ¼ TURN, SWEEP ¼ TURN, CROSS, SIDE STEP, ¾ TURN HITCH, BALL STEP, QUICK STEP, STEP

1&2	Step right behind left, step togetl	er with left, step forward	on right making a ¼ turn to the
-----	-------------------------------------	----------------------------	---------------------------------

right

3 Sweep left foot around in front of right, making a ¼ turn to the right

&4 Cross left over right, step right to right side

&5 Hitch left up while making a ¾ turn over the left shoulder &6 Step back on ball of left foot, step together with right

&7-8 Step forward on left, step forward on right, walk forward on left

WALK, SCISSORS LOCK ¼, STEP CROSS STEP WITH ¼, ½ TURN TWICE, STEP, OUT OUT, BALL CROSS

1-2	walk forward of	n rignt, swee	p lett toot arou	ina in tront	of right, while	e making a ¼ turn to the	

right. (when sweeping left around in front of right sweep the right behind left to lock in behind

left, weight ending on left)

3&4 Step right to right, cross left over right, step forward on right making a ¼ turn to the right

5&6 Make a ½ turn to the right stepping back on left, make a ½ turn to the right stepping forward

on right, step forward on the left

&7 Step on the ball of the right foot out to the right, step left to left

&8 Step back on ball of right, cross left over right

SIDE STEP WITH PRESS, KNEE POP, DRAG, BALL CROSS, 1/4, 1/2, OUT, OUT, 1/4 TURN, CROSS

1&2	Step on hall of	right to right side	non right knee in	pop right knee out
142	OLED OII DAII OI	Hall to Hall Side.	DOD HUHL MICE III.	DOD HUHL KHEE OUL

3&4 Drag left to right, step on ball of left, cross right over left

5-6 Step back on left making a ¼ turn to the right, make a ½ turn to the right stepping forward on

right

&7 Step out to left with left, step out to right with right

&8 Make a ¼ turn to left stepping left to left side, cross right over left

STEP ON ANGLE, TOUCH WITH POP, HOLD, OUT, OUT, BACK CROSS, COME OFF ANGLE, 1/4, 1/2, 1/4

1	&	Makin	g an	1/8	ot	a turn	to t	:he l	eft	step	torward	l on l	ett, ((you s	hould	l b	e an a	45	tacing	the I	back	
---	---	-------	------	-----	----	--------	------	-------	-----	------	---------	--------	--------	--------	-------	-----	--------	----	--------	-------	------	--

right corner wall) bring right to left while popping body

2&3 Hold, step right out to right, step left out to left &4 Step back on ball of right, cross left over right

5-6 Step back on right making an 1/8 of a turn to the left (you should be facing the back wall),

make a ¼ turn to the left stepping forward on left

7-8 Make a ½ turn to the left stepping back on right, make a ¼ turn to the left stepping left to left

side on the

REPEAT

TAG

At the end of the 3rd wall

1-2 Hold for 2 counts

RESTART

On the 7th wall, you will do the first 16 counts of the dance. Then you will do a right side rock recover, make a 1/4 turn to the left and make another right side rock recover and then restart the dance again

