

# Country Rock Stomp

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Ken Rock (USA)

Music: Some Kinda Good Kinda Hold On Me - Toby Keith



## SIDE SHUFFLES AND ROCK STEPS

- 1&2 Right shuffle sideways to the right (right, left, right)
- 3 Step back with left foot
- 4 Rock weight forward onto right foot
- 5&6 Left shuffle sideways to the left (left, right, left)
- 7 Step back with right foot
- 8 Rock weight forward onto left foot

## STEP, PIVOT, STOMP, STOMP, HEEL, CROSS, HEEL, TOUCH

- 9 Step forward with right foot
- 10 Pivot ½ turn to the left
- 11 Stomp right foot together
- 12 Stomp left together (weight stays on left)
- 13 Touch right heel forward
- 14 Cross right foot in front of left leg
- 15 Touch right heel forward
- 16 Touch right together

## DIAGONAL STEP TOUCHES WITH CLAPS

- 17 Step forward diagonally right with right foot
- 18 Touch left together and clap
- 19 Step forward diagonally left with left foot
- 20 Touch right together and clap
- 21 Step back diagonally right with right foot
- 22 Touch left together and clap
- 23 Step back diagonally left with left foot
- 24 Touch right together and clap

## RIGHT VINE

- 25 Step side right with right foot
- 26 Cross left foot behind right foot
- 27 Step side right with right foot
- 28 Stomp left foot together (weight ends on right)

## LEFT VINE

- 29 Step side left with left foot
- 30 Cross right foot behind left foot
- 31 Step side left with left foot
- 32 Stomp right foot together (weight stays on left)

## 2 RIGHT KICK-BALL-CHANGES

- 33 Kick right foot forward
- & Quickly step down on ball of right foot
- 34 Step in place with left foot (weight ends on left)
- 35 Kick right foot forward
- & Quickly step down on ball of right foot

36 Step in place with left foot (weight ends on left)

### **MONTEREY TURN**

37 Touch right toe to right side

38 Turn  $\frac{1}{2}$  turn to the right on ball of left foot

**End with weight on right foot beside left foot**

39 Touch left toe to left side

40 Step left together (weight ends on left foot)

### **CROSS, POINT, CROSS, POINT**

41 Cross right foot over left foot

42 Point left toes to left side

43 Cross left foot over right foot

44 Point right toes to right side

### **STEP, $\frac{1}{4}$ PIVOT, STEP, $\frac{1}{4}$ PIVOT**

45 Step forward with right foot

46 Pivot  $\frac{1}{4}$  turn left (to the left)

47 Step forward with right foot

48 Pivot  $\frac{1}{4}$  turn left (to the left) (weight ends on left)

### **REPEAT**

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