Country's Pride

Count: 48 **Wall:** 4 **Level:** Improver
Choreographer: Irene Groundwater (CAN) & Randy Morlanston (CAN)
Music: Pride and Joy - Stevie Ray Vaughan

FORWARD STEPS, LOCKS, TOUCHES AND ¼ LEFT TURN

&	Bend both knees, beginning of dance only
1-2	Left foot diagonal forward, right foot locks behind left foot
3-4	Left foot diagonal forward, right foot touches to side of left foot
5-6	Right foot diagonal forward, left foot locks behind right foot
7	Right foot diagonal forward
8	Left foot touches beside right foot, (making ¼ turn left on right foot)

SMALL STEPS FORWARD WITH TOUCHES

9-10	Left foot forward, right foot touches to left foot
11-12	Right foot forward, left foot touches to right foot
13-14	Left foot forward, right foot touches to left foot
15-16	Right foot forward, left foot touches to right foot making ¼ turn left

Or swivels 1/8 turns on count steps with opposite heel touching to arch

TWO LEFT KICK-BALL-CHANGES, LEFT FOOT FORWARD, ½ TURN RIGHT, RIGHT KICK-BALL-CHANGE

17&18	Left foot kicks forward, step down on ball of left foot, right foot steps in place
19&20	Left foot kicks forward, step down on ball of left foot, right foot steps in place
21-22	Left foot forward, swivel ½ turn right on left foot as right toe touches to left arch
23&24	Right foot kicks forward, step down on ball of right foot, left foot steps in place

¼ TURN LEFT WITH SMALL FORWARD STEP AND TOUCHES

25-26	Right foot forward (making ¼ turn left on right foot), touch left heel to right arch
27-28	Left foot forward, touch right heel to left arch

SIDE TOUCHES & SNAPPING FINGERS

29-30	Right foot to right side, touch left foot to left side (snapping fingers to right on touch)
31-32	Left foot to left side, touch right foot to right side (snapping fingers to left on touch)
33-34	Right foot to right side, touch left foot to left side (snapping fingers to right on touch)
35-36	Left foot to left side, touch right foot to right side (snapping fingers to left on touch)

HEEL, CROSSOVER, TOE, HEEL, CROSSOVER, TOE, HEEL, CROSSOVER

37-38	Right heel touches forward, right foot crosses in front of left foot
39-40	Left toe touches near arch of right foot, left heel touches floor at right foot
41-42	Left foot crosses in front of right foot, right toe touches near arch of left foot
43-44	Right heel touches forward, right foot crosses in front of left foot

BACK, CLOSE WITH A KICK, BALL, CHANGE

45-46	Left foot back, right foot closes to left foot
47&48	Left foot kicks forward, step down on ball of left foot, right foot steps in place

REPEAT