

Cowboy Combo

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Advanced

Choreographer: Charlie Milne (CAN)

Music: I Like It, I Love It - Tim McGraw



CHARLESTON (MONTANA KICK), CHARLESTON REPEATED

- 1 Step forward on left foot
- 2 Kick right foot forward
- 3 Step right foot back
- 4 Toe touch left foot way back
- 5 Step forward on left foot
- 6 Kick right foot forward
- 7 Step right foot back
- 8 Toe touch left foot way back

LEFT VINE WITH ½ TURN, TOUCH-DOWN (STRUT)

- 9 Step left foot to left side
- 10 Cross right foot behind left foot
- 11 Step left foot to left side
- 12 Spin ½ to left by raising heel of left foot and pushing off with right foot
- 13 Step heel of right foot forward
- 14 Drop toe of right foot
- 15 Step heel of left foot forward
- 16 Drop toe of left foot

TOUCH-DOWN (STRUT), HUSTLE BACK

- 17 Step heel of right foot forward
- 18 Drop toe of right foot
- 19 Step heel of left foot forward
- 20 Drop toe of left foot
- 21 Step back on right foot
- 22 Step back on left foot
- 23 Step back on right foot
- 24 Hitch left knee (raise it in the air)

JUMPING JACK SCISSOR TURN, PIVOT TURN

- 25 Jump and spread both feet apart
- 26 Jump and cross right foot over left foot
- 27 Raise both heels and unwind in a ½ turn to left, put weight on left foot
- 28 Scuff right foot by left foot
- 29 Step right foot to right side
- 30 Cross left foot behind right foot
- 31 Step right foot forward
- 32 Pivot ½ turn to the left

full turn 3-STEP-TURN, HEEL DIGS

- 33 Start right turn with right foot
- 34 Continue right turn on left foot
- 35 Complete right turn on right foot
- 36 Slap left heel behind right leg

- 37 Dig heel of left foot into floor just ahead and to the left of the right toes, keep a slight bend in left leg
- 38 Toe touch left toe to left side of the right foot with heel pointing away from body, and swivel the raised heel of the right foot in the same direction (weight on ball of right)
- 39 Dig heel of left foot into floor, keeping a slight bend in left leg, as right swivels back to center
- 40 Lift (or hook) left leg to just under knee of right leg (weight on right)

REPEAT
