

COWBOY MERENGUE (P)

COPPER KNOB
CHOREOGRAPHY

Count: 48

Wall: 4

Level: Intermediate merengue partner
dance



Choreographer: Wild Willy

Music: Levantando Las Manos by El Simbolo

Alt. music: Walking On Me by Big House

Position: Start in closed position, man facing outward from circle. Man's steps are shown. Lady's steps are mirror of man's steps except where noted

This is an adaptation of Merengue Mixer which was choreographed by Carol Weiner-Hamm.

1-2-3-4 Step left to left, step right together, step left to left, step right together
5-6-7-8 Step left to left, step right together, step left to left, step right together

1-2-3-4 Rock forward on left, step right in place, rock back on left, step right in place
5-6-7-8 Rock forward on left, step right in place, rock back on left, step right in place

MAN

1-8 Step in place left, right, left, right, left, right, left, right

Drop right hand and raise left hand over lady's head for turn

LADY

1-2 Step right ¼ turn to the right, step left beside right,
3-4 Step right ¼ turn to the right, step left beside right
5-6 Step right ¼ turn to the right, step left beside right
7-8 Step right ¼ turn to the right, step left beside right

Resume closed position

1-2-3-4 Rock forward on left, step right in place, rock back on left, step right in place
5-6-7-8 Rock forward on left, step right in place, rock back on left, step right in place

Drop right hand

1-2-3-4 Left to left, right behind left, left to left with ¼ turn to the right, hitch right

Release lady's right hand - pick up lady's left hand

5-6-7-8 Right to right with ¼ turn to the left, left behind right, right to right with ¼ to the left, hitch left

1-2-3-4 Vine down LOD turning to partner, scuff right pivoting away from partner

5-6-7-8 Vine down LOD, touch left pivoting toward partner

Resume closed position

REPEAT