# Come On Get Up



Count: 0 Wall: 4 Level: Intermediate

Choreographer: Rob Fowler (ES)

Music: Come On Get Up - Janet Jackson



left

Sequence: ABCD ABCD AABB E AACD A, repeating A to end

Start on beat 81

# PART A (32 COUNTS)

#### TOUCHES, KICKS, KICK BALL STEP, BUMPS

1&2 Touch right toe to right side, touch right toe by left, touch right toe forward

3-4 Hitch right knee, kick right foot back

5&6 Kick right foot forward, step right by left, step left foot forward

7-8 Bump hips forward to the left, back to the right

#### COASTER, CROSS & TOUCH, CROSS & TURN

9&10	Step back on left foot, step right by left, step left foot forward
11-12	Step right across in front of left, touch left toe to left side
13-14	Step left across in front of right, touch right toe to right side

15&16 Step right across in front of left, step back on left, make a ¼ turn to right on ball of left foot

stepping right to right side

#### ROCK & SIDE TURN, SIDE, KNEE IN, TURN & SIT

17&18	Rock back on left foot behind right, rock forward onto right foot, step long step to left on left

foot

&19-20 Make a ½ turn to right on ball of left foot, long step to right on right foot, hold

&21-22 Step left by right, step right to right side, touch left toe by right bending left knee across to

meet right

23-24 Turn left knee out again turning a ¼ turn to left, bend right knee slightly placing weight back

on right foot in a 'sitting' position

# WALKS, TURNS, STOMP

25-26	Walk forward on left foot, right foot
27-28	Make a ½ turn to right on ball of right foot and step back on left, make a ½ turn right on

foot and step forward on right

29-30 Make a ¼ turn to right on ball of right foot and step left by right, step right behind left

31-32 Full turn to right on balls of feet, stomp left by right

#### PART B (8 COUNTS)

#### QUARTER MONTEREY WITH ARMS, QUARTER MONTEREY WITH ARMS

1-2 Touch right toe to right side, step right by left making ¼ turn to right to	nt on left foot
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3-4 Touch left toe to left side, step left by right

5-6 Repeat counts 1, 2 7-8 Repeat counts 3, 4

Arms

1 Place right fist to right side of chest, back of hand upwards and elbow out to right side. Arm

should be horizontal

& Rotate forearm 1 ½ turns to the right in a small circle as you turn fist ½ turn to the right. Fist is

moving towards right hip

2 Place fist on right hip. Back of hand is facing down and elbow pointing backwards

3 Place left fist to left side of chest, back of hand upwards and elbow out to left side. Arm

should be horizontal

& Rotate forearm 1 ½ turns to the left in a small circle as you turn fist ½ turn to the left. Fist is

moving towards left hip

4 Place fist on left hip. Back of hand is facing down and elbow pointing backwards

# PART C (32 COUNTS)

# **FULL MONTEREY, WALK BACK**

1-2 Touch right toe to right side, make full turn to right on left foot bringing right by left

3-4 Touch left toe to left side, step left toe by right 5-8 Walk back right, left, right, step left by right

# 34 MONTEREY, WALK BACK

9-10	Touch right toe to right side, make 3/4 turn to right on le	eft foot bringing right by left

Touch left toe to left side, step left toe by right
Walk back right, left, right, step left by right

17-24 Repeat 9-16 25-32 Repeat 9-16

#### PART D (32 COUNTS)

# WALK, ROCK & TURN, TOUCHES, SAILOR STEP

1-2 Walk forward right, left

Rock forward onto right foot, step back on left, make a ½ turn to right on ball of left foot

stepping forward on right

5-6 Make a ¼ turn right on right foot and touch left toe to left side, make a ½ turn right on right

foot and touch left toe to left side

7&8 Step left behind right, step right to right side, step left by right

#### KICK & TOUCH, KICK & TOUCH, MASH POTATOES & SWIVET

9&10	Kick right toe forward, step forward on right foot, touch left toe to left side
11&12	Kick left toe forward, step forward on left foot, touch right toe to right side
13	Turn left heel in and slide right instep behind
&14	Fan both heels out turn right heel in and slide left instep behind
&15	Fan both heels out turn left heel in and slide right instep behind
&16	With weight on left toe & right heel twist left heel to left and right toe to right twist back to

center

# PART E (48 COUNTS)

17-32

#### **KICK & KICK & STEP TWICE**

1&2	Kick right fool forward, step right by left and kick left foot forward
&3-4	Step left by right and step forward onto right foot, step left by right
5&6	Kick left fool forward, step left by right and kick right foot forward
&7-8	Step right by left and step forward onto left foot, step right by left

#### 'APPLEJACK' TO LEFT, WALK BACK AND TURN

Repeat counts 1-16

9	Move left toe and right heel to left. Right hand touches left shoulder
&	Move left heel and right toe to left. Right hand touches right shoulder
10	Move left toe and right heel to left. Right hand touches right hip
11	Move left heel and right toe to left. Left hand touches right shoulder
&	Move left toe and right heel to left. Left hand touches left shoulder
12	Move left heel and right toe to left. Left hand touches left hip
40.45	

13-15 Walk back right, left, right

On balls of both feet make a ¼ turn to the right

#### **TOUCHES AND KNEE BENDS**

17&18 Touch left toe forward, step left by right and touch right toe forward

&19 Step right by left and touch left toe forward

20 Bend knees, straighten up

Hands: place hands out at waist level on the count of 19, on a slight diagonal to the left and with palms down. On the & count (as you bend your knees) lift hands slightly and on count 20 lower them slightly again

&21&22 Step left by right, touch right toe forward, step right by left and touch left toe forward

&23 Step left by right and touch right toe forward

&24 Bend knees, straighten up

Hands: place hands out at waist level on the count of 23, on a slight diagonal to the right and with palms down. On the & count (as you bend your knees) lift hands slightly and on count 24 lower them slightly again

#### STEP PIVOTS

25-26	Step forward on right foot, make a ½ turn to left weight ending on left foot
27-28	Step forward on right foot, make a ¼ turn to left weight ending on left foot
29-30	Step forward on right foot, make a ½ turn to left weight ending on left foot
31-32	Stomp right foot forward, stomp left by right

Kick right foot forward, step right by left, touch left to left side

# KICKS AND TURNS

35&36	Kick left foot forward, step left by right, touch right to right side
37-38	Step right foot behind left, full turn to right on balls of feet
39-40 Sweep left toe round to left side, hold	
41&42	Kick left foot forward, step left by right, touch right to right side
43&44	Kick right foot forward, step right by left, touch left to left side
45-46	Step left foot behind right, full turn to left on balls of feet
47-48	Sweep right toe round to right side, hold

# **REPEAT**

33&34