Count: 64
Wall: 2
Level: Intermediate contra dance
Choreographer: Chris Kumre (USA)
Music: Keep Me Rockin' - Patricia Conroy

CAMEL WALK 45 DEGREES, CLAP, HIPS LEFT TWICE, HIPS RIGHT TWICE
1-2 Right foot forward at 45 degree angle, slide left behind right
3-4 Right foot forward at 45 degree angle, step left foot to left side \& clap (everyone should be in a straight line)
5-8 Bump hips left twice with left partner, bump hips right twice
HIPS LEFT, HIPS RIGHT, REPEAT, CAMEL WALK 45 DEGREES, TOUCH
1-2 Hips left with left partner, hips right
3-4 Repeat 1-2
5-6 Left foot forward at 45 degree angle, slide right behind left
7-8 Left foot forward at 45 degree angle, touch right next to left
BACKWARD TOE STRUTS, TOUCH, ½ TURN RIGHT, TOGETHER, HAND SLAP WITH PARTNER
1-2 Touch right toe next to left heel, drop right heel down (optional: with finger snaps)
3-4 Touch left toe next to left heel, drop left heel down (optional: with finger snaps)
5-6 Touch right toe slightly back, $1 / 2$ turn to right (weight on right)
7-8 Step left foot next to right, hand slap with partner across from you
HEEL GRIND, TOUCH, $1 / 4$ TURN, REPEAT
1-2 Place right heel forward with toe turned in and slightly lift left foot, grind right heel and turn toe out, step down with left foot
3-4 Touch right toe next to left, turn $1 / 4$ turn right (weight stays on left)
5-8 Repeat 1-4
STEP, BRUSH, STEP, BRUSH, STOMP, STOMP, HIPS LEFT TWICE
1-2 Step right foot forward, brush left foot next to right
3-4 Step left foot forward, brush right foot next to left
5-6 Stomp right foot out to right side, stomp left foot out to left side
7-8 Bump hips left twice
VINE RIGHT, HEEL FORWARD, VINE LEFT, HEEL FORWARD
1-2 Step right foot out to right side, step left behind right
3-4 Step right foot out to right side, touch left heel in front of right foot slightly leaning back (optional: finger snaps)
5-6 Step left foot out to left side, step right behind left
7-8 Step left foot out to left side, touch right heel in front of left foot slightly leaning back (optional: finger snaps)

STEP, HEEL FORWARD, STEP, HEEL FORWARD, STEP, BRUSH, HOP, STEP
Step right foot out to right side, touch left heel in front of right foot slightly leaning back (optional: finger snaps)
3-4 Step left foot out to left side, touch right heel in front of left foot slightly leaning nack (optional: finger snaps)
5-6
Step right foot forward, brush left next to right
7-8 Hop back on right foot and bring left knee up, step left foot slightly back (left toe next to right heel)

## $1 ⁄ 2$ TURN TWIST TO LEFT

1-2 Both heels right as you twist $1 / 8$ turn, both heels left
3-4 Both heels right as you twist $1 / 8$ turn, both heels left
5-6 Both heels right as you twist $1 / 8$ turn, both heels left
7-8 Both heels right as you twist $1 / 8$ turn, both heels center (weight should be on left)
REPEAT

