

COME TOMORROW

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Michele Perron

Music: Come Tomorrow by Barbra Streisand And Barry Gibb



SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

- 1-2& Left step side left, right rock/step behind left (3rd foot position), left recover/step forward
- 3-4 Right step side right, left touch across front of right
- 5& Left step side and diagonal back left, right step across front of left
- a6 Left step side and diagonal back left, right touch forward diagonal right
- 7& Right step side and diagonal back right, left step across front of right (face diagonal right)
- a8 Right step side and diagonal back right, left touch diagonal forward left (face diagonal right)

HIP LEFT, HIP RIGHT, TRIPLE TURN LEFT, FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

- 1 Left step side left and diagonal left forward, with hip left (face diagonal right)
- 2 Right step side right, with hip right (face diagonal right)
- 3& Execute $\frac{1}{4}$ turn left with left step forward, execute $\frac{1}{2}$ turn left with right step back
- 4 Execute $\frac{1}{2}$ turn left with left step forward (9:00)
- Easier option: execute $\frac{1}{4}$ turn left on left triple
- 5&6 Right press/step forward, left recover/step back, right step back
- 7 Execute $\frac{1}{4}$ turn left with left step side left with hip left (6:00)
- 8 Right step side right with hip right
- Restart here during fifth rotation

TOGETHER, TRIPLE FULL TURN, CROSS/ROCK-RECOVER/BACK-SIDE, CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

- & Left step beside right
- 1&2 Execute $\frac{1}{4}$ turn right with right step forward, execute $\frac{1}{2}$ turn right with left step back, execute $\frac{1}{4}$ turn right with right step side (6:00)
- Easier option: right triple side right
- 3&4 Left rock/step across front of right, right recover/step back, left step side left
- 5&6 Right step across front of left, left step side left, right step across front of left
- 7&8 Left rock/step forward diagonal left, right recover/step back with $\frac{1}{4}$ turn left, (3:00)
left step side with $\frac{1}{4}$ turn left (12:00)

ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-CROSS, TOGETHER

- 1-2 Right step across front of left, left step side left
- 3& Right rock/step back, left recover/step forward,
- 4 Execute $\frac{1}{4}$ turn left with right step side right and slightly back (9:00)
- 5&6 Left rock/step back, right recover/step forward, left step side left
- &7 Right step side right and slightly back, left step across front of right
- &8 Right step side right and slightly back, left step across front of right
- & Right step beside left

REPEAT

RESTART

On fifth rotation, execute counts 1-16, then restart. You will be facing 6:00 wall on the restart

On third & eighth rotations, eliminate &7&8 at end of dance: ball-cross, ball-cross.