

Come Tomorrow

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN) - September 2005

Music: Come Tomorrow - Barbra Streisand & Barry Alan Gibb



CCW Rotation, three Restarts

Introduction: 32 Counts, begin on vocals: "Are you ready for the day that we pray for..."

Sec. I (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

- 1,2,& LEFT Step side L, RIGHT Rock/Step behind L, LEFT Recover/Step forward
- 3,4 RIGHT Step side R, LEFT Toe/Touch across front of R
- 5,& LEFT Step side diagonal back L; RIGHT Step across front of L
- a,6 LEFT Step side diagonal back L; RIGHT Toe/Touch diagonal R forward
- 7,& RIGHT Step side diagonal back R; LEFT Step across front of R (face diagonal R)
- a,8 RIGHT Step side diagonal back R; LEFT Touch side L (face diagonal R)

Sec. II (9-16) HIP L, HIP R, TRIPLE FULL L TURN; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

- 1 LEFT Step side diagonal L forward, with hip L (face diagonal R)
- 2 RIGHT Step side R, with hip R (face diagonal R)
- 3& Turn 1/4 L with LEFT Step forward; Turn 1/2 L with RIGHT Step back
- 4 Turn 1/2 L with LEFT Step forward (9 o'clock)
- (Easier Option: Turn 1/4 L on L Triple)
- 5&6 RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back
- 7 Turn 1/4 L with LEFT Step side L with hip L (6 o'clock)
- 8 RIGHT Step side R with hip R

*[Restart here during Fifth Rotation]

Sec. III (17-24) TOGETHER, TRIPLE FULL R TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

- & LEFT Step beside R,
- 1&2 Turn 1/4 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back;
- Turn 1/4 R with RIGHT Step side (6 o'clock)
- (Easier Option: RIGHT Triple side R)
- 3&4 LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L
- 5&6 RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L
- 7& LEFT Rock/Step forward diagonal L; Turn 1/4 L with RIGHT Recover/Step back (3 o'clock)
- 8 Turn 1/4 L with LEFT Step side L (12 o'clock)

Sec. IV (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-SIDE, BALL-CROSS, BALL-CROSS, TOGETHER

- 1,2 RIGHT Step across front of L; LEFT Step side L
- 3&4 RIGHT Rock/Step back; LEFT Recover/Step forward; Turn 1/4 L with RIGHT Step back (9 o'clock)
- 5&6 LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L
- &,7 RIGHT Step slightly back; LEFT Step across front of R
- &,8 RIGHT Step slightly back; LEFT Step across front of R
- & RIGHT Step beside L

Begin Again

Restarts:

On Fifth Rotation, execute Counts 1-16 (Sec.I & II), restart, facing six o'clock wall.

On Third & Eighth Rotations, eliminate &,7,&,8 in Sec.IV: ball-cross, ball-cross.

(restart facing 3 o'clock on 3rd rotation; restart facing 9 o'clock on 8th rotation)
[32,32,30,32,16,32,32,30,32,32,(end)]

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