Contentment (P)



Count: 36 Wall: 0 Level: Partner

Choreographer: Barbara Grimshaw (UK)

Music: Any Slow To Moderate Tempo Country Waltz Track

Position: Double Hand Hold. Man Facing OLOD, Lady Facing ILOD, Opposite (Mirror image) footwork

BEHIND ROCK/SIDE (TWICE)

1-3 MAN: Step left behind right, rock weight forward onto right, step left to left side

LADY: Step right behind, etc

4-6 MAN: Step right behind left, rock weight forward onto left, step right to right side

LADY: Step left behind

CHANGE PLACES (HANDS: MAN'S LEFT IN LADY'S RIGHT)

1-3 MAN: Step left forward (under lady's right arm), pivoting ½ to left step on right, step left next

to right

LADY: Step right forward, pivoting ½ to right step on left, step right next to left

4-6 **MAN:** Step in place on right, left, right

LADY: Full turn right in place on left, right, left - under man's left arm

BACK AWAY, ROLLING TURN (1 & 1/4)

1-3 MAN: Step back on left, step right next to left, step left in place

LADY: Step back on right, step left next to right, step right in place

Release hands

4-6 MAN: Step right ¼ to right, step left back ½ to right, step right ½ to right

LADY: Step left ¼ to left, step right back ½ to left, step left ½ to left

TWINKLES (CHANGING HANDS)

Man's left in lady's right

1-3 MAN: Step left across front of right, step right to right side, step left next to right

LADY: Step right across, etc

Man's right in lady's left

4-6 MAN: Step right across front of left, step left to left side, step right next to left

LADY: Step left across, etc

TURN/POINT/HOLD. FORWARD/POINT/HOLD

Man's left in lady's right

1-3 MAN: Step left forward ¼ right into LOD, point right toes to right side, hold

LADY: Step right ¼, etc

4-6 **MAN:** Step forward on right, point left toes to left side, hold

LADY: Step left forward, etc

TURN WALTZ TO STARTING POSITION

1-3 MAN: Step left to left side, step right next to left, step left in place

LADY: Half turn left - slightly forward on right, left, right (under man's left arm

Man facing LOD, lady facing RLOD

4-6 MAN: Step right ¼ to right side, step left next to right, step right in place

LADY: 3/4 Turn left on left, right, left (under man's left arm)

Back into starting position (man facing OLOD, lady facing ILOD - double hand hold)

REPEAT

