

# Chocolate City Hustle

**COPPER** KNOB  
STEPSHEETS

Count: 34

Wall: 0

Level:

Choreographer: Unknown

Music: Big Foot Stomp - Asleep at the Wheel



- |       |                                                                                                                                |
|-------|--------------------------------------------------------------------------------------------------------------------------------|
| 1-2   | Tap right heel straight forward twice                                                                                          |
| 3-4   | Tap right toe straight backwards twice                                                                                         |
| 5     | Tap right heel straight forward                                                                                                |
| 6     | Tap right toe straight back                                                                                                    |
| 7     | Tap right toe out to the side                                                                                                  |
| 8     | Hitch right and at the same time pivot ¼ turn left                                                                             |
|       |                                                                                                                                |
| 9-11  | Step forward right-left-right                                                                                                  |
| 12    | Kick left forward                                                                                                              |
| 13-15 | Step backwards left-right-left                                                                                                 |
| 16    | Brush right, (scuff right heel and draw a low circle to the left in the air before putting weight on it slightly to the right) |
|       |                                                                                                                                |
| 17-19 | Right grapevine (side step right, cross left behind, side step right)                                                          |
| 20    | Brush left (scuff left heel and draw a low circle to the left in the air before putting weight on it slightly to the left)     |
| 21-23 | Left grapevine (side step left, cross right behind, side step left)                                                            |
| 24    | Stomp right                                                                                                                    |
|       |                                                                                                                                |
| 25-26 | Step right 45 degrees forward to the left, stomp left next to it                                                               |
| 27-28 | Step left back home (same spot and same facing direction it just moved from), stomp right next to it                           |
| 29-30 | Side step right, stomp left next to it                                                                                         |
| 31-32 | Side step left, stomp right next to it                                                                                         |
|       |                                                                                                                                |
| 33-34 | Twist heels to left and back home                                                                                              |

## REPEAT

Walt Robins has submitted the following as an alternate arrangement. Similar, but different.

**Position:** Line up in 4 rows, 1 behind the other with 2 to 6 across in each row, same number of people in each row. It also works if 1 or 2 rows vary by 1 person

## WALKS, FORWARD & BACK

- |      |                                                               |
|------|---------------------------------------------------------------|
| 1-4  | Forward right, forward left, forward right, kick forward left |
| 5-8  | Back left, back right, back left, back tap right              |
| 9-16 | Repeat 1-8                                                    |

## GRAPEVINE RIGHT & LEFT

- |       |                                                                    |
|-------|--------------------------------------------------------------------|
| 17-20 | Side right, cross left behind right, side right, tap together left |
| 21-24 | Side left, cross right behind left, side left, together right      |

## TAPS & SWIVELS

- |       |                                                                 |
|-------|-----------------------------------------------------------------|
| 25-28 | Forward left, tap together right, back right, tap together left |
| 29-32 | Turn both heels right, return, turn both heels left, return     |

## HEEL/TOE TAPS

- |       |                                                                                    |
|-------|------------------------------------------------------------------------------------|
| 33-36 | Tap right heel forward twice, tap right toe back twice                             |
| 37-40 | Tap right heel forward, tap right toe back, tap right toe to right, together right |

The front row then splits to right & left & walk to rear & then reform in 16 counts. The other 3 rows walk forward in 8 counts & repeats counts 9-16. Then every one repeat counts 17-40. Then everyone repeats the first 2 sentences of this paragraph. Continue to end of music

REPEAT

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